

THE CHRONICLE

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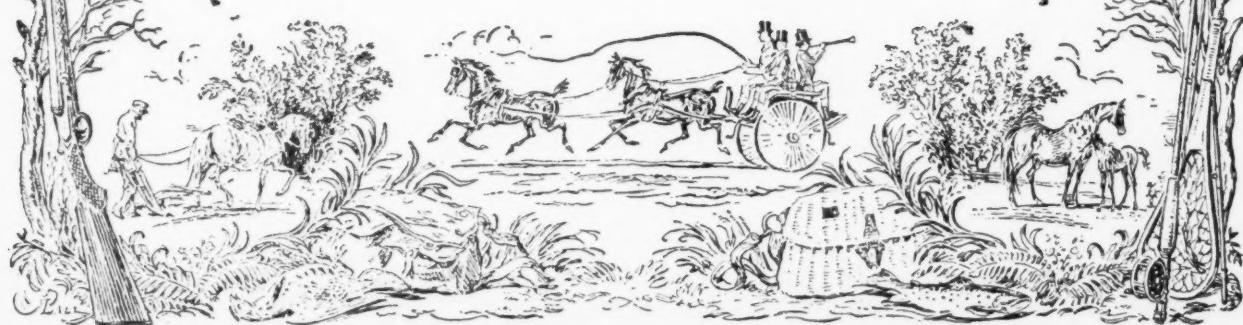
LORD ROCKINGHAM'S HOUNDS

George Stubbs



Courtesy of Earl Fitzwilliam

Details on Page 27



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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STEEPLECHASING ON A PLATTER

At the annual dinner of the United Hunts Racing Association John W. Hanes, President of the New York Racing Association, spoke on the subject of steeplechasing, his remarks being printed elsewhere in this issue. It will be noted that what he had to say was both cordial and encouraging. Not only have the New York racing authorities continued to offer steeplechasing and hurdle events, they have also made major outlays for improving the course at Saratoga and for building new courses at Belmont Park and at Aqueduct.

At the conclusion of his speech Mr. Hanes read, without comment, the figures covering jumping races during 1958. They are figures which deserve careful study and which contain a number of hard economic facts. At the outset one is struck, of course, with the fact that only 72 out of 936 races offered in 1958 were for jumpers and that the purses for jumpers amounted to only \$393,125 or about 6.7% of the total purse distribution of \$5,783,625.

Small as these figures may seem, they were actually extremely generous, however. It will be noted that whereas the amount bet—the handle as it is called—averaged \$241,825 per flat race, it averaged only half that, or \$120,984 per jumping race. This means, in effect, that if the 72 jumping races had been abolished and replaced with flat races, the resulting handle would have been \$8,700,552 more and the takeout of the State and of the Racing Association that much greater.

In view of the relatively unfavorable economic position of jumping races, one might assume that the purses offered for hurdlers and steeplechasers would be correspondingly low. Actually the jumpers are given the kind of treatment usually associated with silver platters. Since they bring in only half the revenue, it would be quite equitable if their purses averaged only half the average of flat purses or \$3,119. In fact jumper purses averaged \$5,460. The percentage of purse distribution in stakes races was 46% for jumping races as compared to 34.4% for flat races. Most significant of all, 87% of the Racing Association's takeout was distributed in jumping purses as compared to 50% in flat purses. If the flat horses had been given the same treatment as the jumpers, their purse average would have been raised from \$6,239 to \$10,857.

EDITOR: ALEXANDER MACKAY-SMITH

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The English Saddler's Shop, West Chester, Pa.

The New York Racing Association believes that jumping races help to get people to the track, even though they decrease the handle; that they emphasize the sporting aspects of racing; and that they attract owners who are primarily interested in sport. Obviously an owner with a horse capable of winning major stakes on the flat cannot be expected to run him elsewhere. But considering the preferential treatment given to jumpers, owners of good class older horses are beginning to discover that they can often win more money and have more fun with them over hurdles and brush fences than on the flat—just as the betting public is beginning to discover that the favorites in jumping races win with considerably more regularity than the favorites in flat races.

Steeplechasing has the backing of the Racing Association. Let us make sure that it also has the backing of the owners and the public.

Letters

"Pony Club Polly"

Dear Sir:

Under separate cover, I am forwarding copies of "Pony Club Polly's" two new games, just off the press. Designed to educate while entertaining the young rider, "Play Safe with Pony Club Polly" highlights thirty points of safe horsemanship and horse management in a motion board game, while the hundred different cards in the game "Ride with Pony Club Polly" cover the basic elements of equitation. These games are available directly from me or through a number of stores handling books, games or items pertaining to the horse. F. A. O. Schwarz in New York will have them on sale next week.

"Holiday" magazine will feature the "Pony Club Polly" games in a column in a forthcoming issue — also, you will be interested to know that a shipment of games has gone to England for retail sale there. I will keep you posted as to the British reaction to our "Polly".

Sincerely yours,
Dorothy Henderson Pinch

Box 162
Malvern, Pa.

"Pawlenko"

Dear Sir:

In The Chronicle No. 9 of Friday, October 31, 1958, on Page 25 is a picture of Mighty Mite with Natalie Plovenka (correct spelling PAWLENKO) up clearing a triple bar 5 1/2 ft. high - 6 ft. spread.

Continued on Page 21



Maryland Racing

Raleigh Burroughs

Because of an arrangement set in motion before my time, the hot, round eye of the sun is focused on the Tropic of Capricorn each December 21. It seems to be working out that way again this year. The Tropic of Capricorn (as every eighth grade child knows and practically no one else can remember) is an imaginary line that runs around the earth 23 degrees and 27 minutes below the Equator.

Between September 21, when the sun passes the Equator going south, and March 21, when Old Sol is over the middle parallel moving north, there is glorious weather - in Rio de Janeiro, Buenos Aires and Sao Paulo, and there is some fine racing in those centers of the sport.

In fairness to all, the sun gets over the Tropic of Cancer on June 21, and brings fine racing weather to New York, New Jersey, New England, Ohio and Illinois.

In Maryland, meteorological conditions are not suitable for racing during this period. It's good enough for the half-milers but the temperature (and competition) are too hot for the big tracks.

Maryland's major racing season comes at about the same time of year as Brazil's. There is a hiatus for the Christmas holidays and recovery from the New Year's Day celebration, at which time there will be racing in the more salubrious climes of Florida, California, Louisiana and West Virginia.

The Maryland Racing Commission has announced that the Free State's 1959 season will open five days after Ground-Hog Day, assuming that the fat little rascal does NOT see his shadow. If he does, the lost days will be made up 1960, '61, '62 or later.

Maryland is the only state that establishes its racing season on the whim of a rodent.

During July and August, there have been cases of heat prostration at New York and New Jersey tracks. No such disgraceful accident shall occur at the Maryland majors under the present date set-up.

And, since the discovery of sulfa drugs, who fears pneumonia.

Pimlico Meeting

The Pimlico meeting (November 13 to December 17) started out with beautiful balmy weather left over from Laurel. Then the thermometer dropped. For the Pimlico

Special, November 29, the weather was quite cold, indeed. There was a bright sun, though, and the ice was out of the track long before post time for the first race. After the second race, the running strip was in shape for the morning workouts, which hadn't been held in the dawn hours because no horse was crazy to stick his nose out of his warm stall.

Horse fans are more courageous than horses. They didn't have to be driven. A crowd of 15,687 was on hand at Pimlico for the Special and invested \$1,282,059 during the afternoon. The patrons never got warmed up, though. Only one public choice got home first in the eight betting races.

There was no official wagering on the Special, as there was a four-horse field and pre-race surveys indicated that everybody wanted to bet on Vertex.

Close observers noted, however, that there was some man-to-man (and woman-to-woman) betting going on among the clients. One popular radio disc jockey announced that he had lost \$35 when Vertex won, and that is no mean accomplishment in a non-betting race.

The Special, despite the fact that the mutuels department would have no part of it, provided a rather interesting contest. The field was made up of Vertex, owned by Frank Piarulli and J. J. Brunetti; Better Bee, the property of W. S. Miller; R. E. Faircloth's Sharpsburg and Howell E. Jackson's Tick Tock.

For awhile, the race was run in two echelons; Vertex got away on top and Tick Tock went right along with him. Better Bee

raced in third place with Sharpsburg fourth.

After a half mile, the two in back were about four lengths behind the front pair. Then Better Bee and Sharpsburg began closing in. Both gained rapidly moving around the final bend, and straightening out for home there were four horses across the track.

Sharpsburg moved up so fast on the outside that it appeared for a moment that he would sail right past Vertex. Sam Boumetis, aboard the leader, was not caught napping. He went to work and had plenty of horse under him. The effort Sharpsburg expended to get to the top one told on him and he lost ground through the final eighth.

Vertex Wins

Vertex won by a length and a quarter. Sharpsburg was 3 1/4 before Better Bee which edged out Tick Tock by a nose. That nose was worth \$5,000. There was no fourth money. As the Special is at weight-for-age, and the contestants were four- and five-year-olds, each carried 126 pounds.

Vertex, a four-year-old by The Rhymer, out of Kanace, by Case Ace brought in \$35,000 to make his 1958 total \$134,757. He has 5 wins in 8 starts, including victories in the Trenton and Idlewild Handicaps. In '57, he won 5 of 8 and was second 3 times, earning \$67,308.

Frank Piarulli bred Vertex and sold a share in him to J. J. Brunetti. Mr. Piarulli's son, Joseph, trains Vertex.

Vertex's sire, The Rhymer, raced for Greentree Stable and won the Widener over one of the greatest fields in the history of that or any other race.

The stallion stood at Samuel Pistorio's Farm near Catonsville, Maryland, until this season, when Mr. Pistorio gave him to a neighbor, Elmer Morsberger, "just so's he'd have a good home."

Ironically, the day before Vertex scored his Pimlico win, The Rhymer died in a fire that just about wiped out the Morsberger Thoroughbred interests.

Vertex will be campaigned in Florida this winter, with the big handicaps of the winter season his objectives.



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Racing Review

Easy Mark

Pimlico

The Gallorette

The 5th running of The Gallorette (\$20,000 added) for fillies and mares, 3 & up, was the feature attraction on Thanksgiving Day at Pimlico. R. R. Hunt's Hoosier Honey defeated W. H. Perry's Alanesian by 1 3/4 lengths, in a driving finish. B. Heath's Pardala was 3rd, but was disqualified when L. Valenzuela claimed a foul and was sustained by the stewards. This moved Dhu Varren Farm's Cousin Con up to 3rd and H. H. Polk's Mille. Dianne (Valenzuela up) in the number 4

spot. There were only five starters. Hoosier Honey made the 1 1/8 miles in 1.52 2/5.

The winner is a chestnut, 4-year-old filly by *High Bandit-Kentmere Miss, by Pilate. She is trained by R. E. Vogelman, Jr., and was bred by D. F. Stewart. Hoosier Honey picked up \$13,798 for her score, giving her \$59,100 for the year for her 7 victories out of 21 starts.

The Pimlico Special

The Pimlico Special, at 1 3/16 miles, had four starters for the 22nd running of the "by invitation" race, on Saturday, Nov. 29. J. J. Brunetti's Vertex won over R. E. Faircloth's Sharpsburg by 1 1/4 lengths. W. S. Miller's Better Bee was



CORRELATION— in Florida

CORRELATION entered stud in Florida in 1958 with excellent credentials. He could sprint and he could stay. At even weights or giving weight he beat Bobby Brocato, Errard King, Fisherman, Hasty Road, High Gun, Jet Action and Sea O' Erin. Now he is an even better proposition. He had 25 mares in his first season, got 21 in foal. Since his book will be increased to 32 mares in 1959, a few seasons may be available for outside mares. (As yet syndicate members have not listed any in the pool). Correlation stands for \$1,000 to guarantee a live foal.

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THE CHRONICLE

3 1/4 lengths further back and a neck in front of Howell E. Jackson's Tick Tock. There was no wagering and no 4th money in the race. Vertex share of the \$50,000 was \$35,000. He now has 5 victories out of 8 starts for 1958 and \$134,757.

Vertex is by The Rhymer out of the Case Ace mare Kanace. He was bred by F. A. Piarulli and is trained by his son, J. F. Piarulli. Sammy Boulmetis was the rider.

Vertex's sire The Rhymer was destroyed in a fire the night before the race. He was standing at the farm of Dr. Elmer L. Morseberger, Catonsville, Md., where he was sent, due to advanced age, by his owners, Mr. and Mrs. S. Pistorio.

Jamaica

The Pilgrim Handicap (\$25,000 added) at 6 furlongs drew eight horses, of all ages, for Jamaica's "turkey day" fare. Mrs. I Gushen's Bumpy Road was an easy winner (4 1/2 lengths) over J. L. Applebaum's Mister Jive. Georgiana Foster's Viscount was 3rd and A. G. Vanderbilt's Hip Hip Hurray 4th. The time was 1.11 over the fast track.

Mrs. Gushen's husband bred the winner, which is a 3-year-old bay gelding by Andys Glory-Little Jeep, by War Jeep. The winning effort gave Bumpy Road 6 wins out of 13 starts for the year. He was in the place position once and showed once. His share of the purse was \$17,932 and he now has \$59,857 for his two years of racing.

The Display Handicap

The \$50,000 added Display Handicap, run on Saturday, Nov. 29, brought out nine starters, for the 2 1/16 miles contest. Brynalan Stable's (E. Austin Byrne) Civet won easily over Angpet Farms' Casual Friend, by three lengths. Casual Friend finished six lengths in front of J. D. Wimpfheimer's Jocko's Walk. L. Lawrence's Beau Diable, the favorite, was 4th. Civet was carrying 110 pounds and toured the 2 1/16 miles in 3.34 1/5 over a sloppy track.

The winner is a 5-year-old bay gelding by Mr. Trouble-Pelt, by War Admiral and is trained by T. F. McMahon. H. P. Headley bred Civet. Jockey W. A. Peake was up for his first stakes winning ride.

It was the 27th start in 1958 for Civet and his 3rd victory. He has one second and seven thirds to his credit. The purse of \$36,515 gives him \$75,739 for the year.

Admiral Vee, the lightweight, (126 pounds) attempted to bolt after six furlongs. His osselets evidently began to sting him and he finished 7th.

Ismael Valenzuela on Casual Friend, claimed a foul, but could not make it stick after the judges viewed the films.

Narragansett Park

Narragansett Park's Fall Handicap, on Saturday, Nov. 29, was won by K. D. Smith's Coloneast, by 1 1/2 lengths over

Continued on Page 25



Tommy Roberts 1900



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News from the **STUDS**



MARYLAND

NEW MARYLAND STALLIONS

Stallions which will make their first season in Maryland in 1959 include Dark Ruler, Jabneh, Quarter Deck, Kinda Smart and Parlor Pink.

MARYLAND WRITERS AWARD

The Maryland Racing Writers' Association will present on November 25th their annual award for the breeders who have done the most to enhance the Maryland Thoroughbred industry during the past year, to Irwin Grinsfelder and Jack Sadler, owners of Knollwood Stable and breeders of Movitave (by Colonel Mike), winner of the 1957 Pimlico Breeders' and the 1958 Miss Maryland Stakes.

KENTUCKY

BEAU BUSHER

Beau Busher (Mr. Busher-Late Date, by *Hourless), bred by Mr. and Mrs. Philip Connors of Middleburg, Va., and a winner of the Bay Meadows' Beau Brummel, the Oakland and the Pomona Governor's Handicaps, and the San Fernando Stakes, is being retired by his owner, William H. May, and will make the 1959 season at Glenary Farm, Frankfort, Ky.

KNIGHT BUYS *DJEDDAH

Two of the four stallions sold by Henry H. Knight, as agent, to dissolve the syndicates under which they had been standing, were purchased by the latter as an individual - *Djeddah for \$24,000 and Cosmic Bomb for \$22,000. They will be returned to Mr. Knight's Almahurst Farm to resume their stud duties.

CALIFORNIA

CALIFORNIA SALES

The California Thoroughbred Breeders Association mid-winter sale, to be held at the Los Angeles County Fair Grounds, Pomona, will be one of the best in the history of this important event. Approximately 250 horses have been entered. The sales schedule is as follows:

January 12th, Monday - 1:00 p.m., 95 Broodmares; 28 Yearlings, 10 Stallions. Monday - 7:30 p.m., 60 Two-year-olds.

January 13th, Tuesday - 7:30 p.m., 40 Two-year-olds, 20 Older Race Horses.

Included in these groups are the entire dispersal of the stud and racing stable of Mr. and Mrs. John de Blois Wack, and important consignments from Laguna Seca Ranch and the Burdon and Parks stable.

The Spring Sale of Race Horses is set for Pomona on February 23rd. Entries close January 26th.

NEW ENGLAND

NEW DARIO STALLIONS

B. A. Dario, who maintains the largest Thoroughbred breeding establishment in New England at Cumberland, R. I., has recently acquired through Tyson Gilpin of Boyce, Va., *Shahpoor (Solario-Teresina, by Tracery). Out of the money only once at two, he was placed in the English classics at three and won The Jockey Club Cup at four. He has already sired numerous stakes winners abroad.

Mr. Dario has also acquired the 6-year-old brown stallion Rockcastle (Fervent-Fair Columbia by *Pharamond II), bred by Calumet Farm, Lexington, Ky., and winner of many races including the Yankee Handicap.

NEVER SAY DIE LEADS

According to statistics compiled by "The Irish Field", based on the Newmarket (England) and Ballsbridge (Ireland) yearling sales of 1958, the sire whose produce brought the highest average was the American-bred Never Say Die, bred by the late Robert Sterling Clark of Sundridge Farm, Upperville, Va. His yearlings averaged 8,775 guineas. Fourth and fifth on the list (after Nearco and Court Martial) were the American-bred Relic, (3,400 guineas) and *Tulyar (2,925 guineas), now standing at A. B. Hancock, Jr.'s Claiborne Farm, Paris, Ky.

VIRGINIA

AUDLEY YEARLING TRIALS

Grayson Greer, manager of James Edwards' Audley Farm, near Berryville, Va., who has supervised the breaking of about 40 yearlings during the past few months, on November 7th held yearling trials at the farm track. Fair Bound (Fairforall-Last Round), owned by the Greenbrier Stable, was the outstanding yearling at the trials.

LAUREL'S VIRGINIA DAY

Members of the Virginia Thoroughbred Association, who recently lunched at the Laurel race track through the kindness of John Schapiro, to witness the running of the Virginia Thoroughbred Association Purse included Howell E. Jackson, President of the Association, and A. Smith Bowman, Mr. and Mrs. J. North Fletcher, Mrs. Peter Bance, Mr. and Mrs. Paul Fout, Mr. and Mrs. E. DeLong Bowman, Mr. and Mrs. T. E. Gilman, Mr. and Mrs. Arthur Franklin, Dr. and Mrs. Gelfer Kronfeld, Mr. and Mrs. Ian Montgomery, Col. and Mrs. Percy Haydon, Mr. and Mrs. Newton Mayo, Mr. and Mrs. John Mobberley, Miss Frances Newbill, Mr. and Mrs. Harold Menken, Dr. and Mrs. F. A. O'Keefe, Lawrence and Donald O'Brien, Mrs. W. L. Rochester, Mr. and Mrs. Frank Powers, Mr. and Mrs. Milton Ritzenberg, Randolph D. Rouse, Mr. and Mrs. James Simpson, Mr. and Mrs. F. E. Westenberger, Dr. and Mrs. Asa Shield, Mrs. L. L. Voigt, Mr. and Mrs. James L. Walden, Capt. W. W. Wiener, Dr. and Mrs. J. P. Jones, Mr. and Mrs. John Zaleski, J. Woods Garth, Mrs. W. Henry Pool, Mrs. E. Exnicios, E. T. Fox, Miss Lucie Duer, and Mr. and Mrs. Randolph Duffey.

*MASTER BOING

The 1956 Washington International winner *Master Boing will make his first season at stud at Edward L. Stephenson's Kilmaurs Stud, Warrenton. He is by Medium, winner of the Grand Prix de St. Cloud, Prix de la Municipalite, etc., out of the Trollius mare *Madelon II. *Madelon II has a racing index of 3.91, and *Master Boing is her only foal. His fee for 1959 is \$750, live foal.

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By subscription of \$35 each if made on or before December 15, 1958, fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 16, 1959, \$100 each; June 15, 1959, \$250 each; \$1,000 to pass the entry box and \$1,000 to start. The Garden State Racing Association to add \$100,000. The added money together with all nomination fees, eligibility payments, entry and starting fees for The Garden State of 1959 to be divided 60% to first, 20% to second, 10% to third, 5% to fourth; with 5% in breeders' awards to be distributed as follows: 60%, 20%, 12½% and 7½% to the breeders of the first, second, third and fourth horses respectively. Weights: Colts and geldings, 122 lbs.; fillies, 119 lbs.; Maidens allowed 6 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

One Mile and a Sixteenth

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$10,000 each.

The Gardenia

GROSSED \$135,960 IN 1958

\$50,000 ADDED

**FOR FILLIES, 2 YEARS OLD
(NOW YEARLINGS)**

By subscription of \$25 each if made on or before December 15, 1958, fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 16, 1959, \$75 each; June 15, 1959, \$125 each; \$500 to pass the entry box and \$500 to start. The Garden State Racing Association to add \$50,000 (Guaranteed minimum gross value \$100,000). The added money together with all nomination fees, eligibility payments, entry and starting fees for The Gardenia of 1959 to be divided 60% to first, 20% to second, 10% to third, 5% to fourth; with 5% in breeders' awards to be distributed as follows: 60%, 20%, 12½% and 7½% to the breeders of the first, second, third and fourth horses respectively. Weight 119 lbs. Winners of \$25,000 at a mile or over, 3 lbs. additional; Maidens allowed 5 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

One Mile and a Sixteenth

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$5,000 each.

Your Nominations Are Cordially Invited



For Blanks and Further Information, Apply to:

GARDEN STATE RACING ASSOCIATION

P. O. Box 311, CAMDEN, 1, NEW JERSEY

EUGENE MORI, President • WALTER H. DONOVAN Executive Vice President • M. C. (TY) SHEA, Racing Secretary



TRA FEATURE AWARD

Tom White, feature writer for the Baltimore News-Post, was presented with the annual award of the Thoroughbred Racing Associations, Inc. for the best column on racing published during 1958, at the annual dinner of the TRA in San Francisco on December 4.

White's story appeared in his "Spotlight" column on Friday, May 16, the eve of the Preakness, and concerned an incident that occurred at Pimlico on the same night nine years ago.

It was the sentimental story of a horse trainer, Dillon Grey, who had tried for many years to reach the big time in American racing but never had the stock good enough to make the jump from the half-mile tracks. As he grew older and his chances diminished, he requested his daughter to see that his ashes were buried in Pimlico's infield.

On his death his daughter carried out his final wish and received permission from the Pimlico officials to bury the urn containing his ashes at the foot of the flag-pole in the centerfield.

White has been associated with the Baltimore News-Post in various capacities since 1941. He is a graduate of Phillips Academy, Andover, and attended Yale University for a period.



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seasons back named Grebe. After winning many races in Florida, this aging campaigner was shipped to Puerto Rico to continue his campaign in the Caribbean.

His handlers housed him in a heavy crate which was lifted onto the boat deck to permit the horse to enjoy the sea breezes enroute. Lights along the Miami coastline had long since blinked out in the darkness when the vessel ran into a sudden tropical squall. The crate, which no one had taken the precaution to lash down, rumbled along the deck, crashed open against the railing and dumped Grebe into the drink.

The unusual cry of "Horse overboard" set engines in reverse, and searchlights probed futilely into the storm-lashed darkness before the boat resumed its voyage, minus its four-legged passenger.

The following morning, as dawn was breaking on Miami Beach, a late reveler was staggering home along the sandy shores. Suddenly he stopped and his mouth popped ajar.

Out of the water, like some Loch Ness monster, a creature was slowly emerging - first a head, then the shoulders, and finally the full and indisputable likeness of a horse.

All through the night Grebe had battled mountainous waves and treacherous currents, guided landwards by some strange sixth sense of direction. A week later he was entered in a race in Miami - and won it. A horse that had conquered a storm at sea apparently had no fear of a contest with his own kind.

TIBERETTA FOR AINTREE

When the 10-year-old mare Tiberetta recently won the Grand Sefton Steeplechase over the Grand National course at Aintree, near Liverpool, England, it marked the sixth consecutive time that she had jumped the course safely - a remarkable record. She finished second in the Grand National in 1958 and third in 1957.



Winner of France's principal race for two-year-olds, The Grand Criterium, was Madame Couturie's Tiepoletto, (nearest camera). He is trained by E. Pollet. (P. Bertrand Photo)



A. Henry Higginson

Gilbert Mather, M.F.H.

(President, Masters of Foxhounds Association of America)

The sport of organized foxhunting, and most particularly its proponents in America, owe a deep debt of gratitude to that great foxhunter and fine sportsman, Alexander Henry Higginson, who died at his home, Stinsford House, Dorchester, Dorset, England, on November twelfth. He was eighty-two.

Merely to list his achievements in sport would require a volume in itself, but a summary of the highlights of his career would include the following:

Mastership of the Middlesex Foxhounds from the inception of that pack at South Lincoln, Mass., in 1900, until its termination in 1919. This great pack was the property and the creation of Alex Higginson and he hunted them himself from 1907 on.

In 1925, Alex Higginson served as Joint Master of The Harford Hunt, in Maryland, with Mrs. W. Goadby Loew.

He was Joint Master with the Rev. E. A. Milne of the Cattistock Foxhounds in Dorset, England, 1930-31; Master of that pack, 1931-34; and Joint Master with W. V. C. Ruxton, 1934-39.

He was Joint Master of the South Dorset Hunt in England with Capt. C. M. Wellesley-Wesley and H. B. Debenham, 1942-43; and Joint Master with H. B. Debenham, 1943-45.

Alex Higginson's record of service with the Masters of Foxhounds Association of America is outstanding. He was a member of the Executive Committee, 1909-1914; President of the Association, 1915-1930; and Honorary Vice President from 1931 until his death. During his long term of service on the Executive Committee and as President, he was unflagging in his efforts to maintain high standards for the sport and was scrupulously fair in judgment of disputes which came before the Committee during that period.

He was the guest of honor at the Fiftieth Anniversary Dinner of the Association, which he journeyed from England to attend, on January 25, 1957, at the Union Club in New York.

He was Keeper of the Foxhound Kennel Stud Book and published the following volumes:

The English Foxhound Kennel Stud Book of America

Vol. I - 1884-1908
Vol. II - 1909-1914
Vol. III - 1915-1921
Vol. IV - 1922-1926

The Foxhound Kennel Stud Book of America

Vol. V - 1908-1930

In addition, he served as Chairman of the Hunts Committee of the National Steeplechase and Hunt Association.

During his Mastership of the Middlesex, he took his Middlesex pack into the countries of other hunts by invitation and showed excellent sport.

In the autumn of 1905, Alex Higginson took his Middlesex hounds to the Piedmont Valley in Virginia where they competed against the Grafton Hounds in the much discussed English-American Foxhound Match.

In October, 1906, he took thirty-five couple of Middlesex hounds, together with hunters and hunt staff, to Leesburg, Virginia, at the invitation of Westmoreland Davis, M.F.H., of Loudoun County Hunt, hunted them there that season, and returned for the season 1907-08 to hunt them four days a week from October 15 to February 1.

In 1912 Middlesex hunted at Shelburne, Vermont, for three weeks at the invitation of J. Watson Webb, M.F.H., and in mid-November hunted at Westbury, Long Island, at the invitation of T. E. Davis, the Master of Meadowbrook.

The season of 1913-14 saw the Middlesex at Millbrook, New York, at the invitation of Oakleigh Thorne, M.F.H., and in that country again in 1914 from September 39 to mid-December.

In 1916-17, the Middlesex pack hunted in the country of the Harford Hunt in Maryland at the invitation of John R.

Continued on Page 10



A. Henry Higginson (center) and Mr. and Mrs. Fletcher Harper in the garden of Stinsford House, July 20, 1958.

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Continued from Page 9

Valentine, M.F.H., and the same season included a week in the country of the Radnor Hunt, Pennsylvania, at the invitation of Benjamin Chew, M.F.H.

When it is recalled that, for the most part, hounds and horses had to be shipped by rail, and when consideration is given to the difficulties facing a huntsman hunting his hounds in a strange country, the magnitude of these sporting pilgrimages can be appreciated.

When Alex Higginson was Master of the Cattistock in England, he introduced new bloodlines into that kennel with the result that, in 1937, he saw two couple of entered Cattistock bitches adjudged the winners of the class for that category at the Peterborough Hound Show.

In 1946, Alex Higginson judged at Peterborough, and in so doing became the first American and the first foreigner ever to be so honored. Never before had anyone save an experienced British Master served in that capacity.

He was a strong supporter of Hound Shows in this country and exhibited his Middlesex hounds at the BrynMawr Hound Show as early as 1914.

His last contact with any of the host of his American foxhunting friends occurred in the latter part of July, 1958, when he was visited at his home in Dorset



The above photo was snapped just a few seconds after the one which appeared on page 12 in our November 21st issue.
(Hawkins Photo)

by Fletcher Harper and Mrs. Harper. Fletcher Harper, ex-M.F.H., Orange County Hunt, Virginia, is First Vice President of the Masters of Foxhounds Association of America.

Alex Higginson was the author of numerous books and articles on foxhunting, including such well-known works as "Letters from an Old Sportsman to a Young One", "Try Back", "The Hill Vixen", and in collaboration with Julian Ingersoll Chamberlain "The Hunts of the U. S. and Canada" and "Hunting in the United States and Canada".

In Alex Higginson's own introduction to his book "Try Back" in 1931, the opening paragraphs are as follows:

"The Reverend Cecil Legard, for many years keeper of The Foxhound Kennel Stud Book, was once asked by a little girl what Heaven was like. He thought a moment, and then he looked up and smiled, - 'I think it will be a beautiful grass country,' he said.

"It seems to me that he was not far wrong, at least I hope not, for what could be more beautiful and inspiring than galloping over such a country behind a pack of hounds, particularly if one happened to be hunting them oneself."

FAIRFAX HUNT, The
Sunset Hills, Virginia.
Established 1927.
Recognized 1933.



Out eight times in the first month of hunting Fairfax hounds have had but one blank day, despite warm and fair from ideal scenting weather. Hunting has been uniformly good although the fox population seems off a little.

Fairfax Hunt's season opened auspiciously with a good run for hounds and riders and a delightful breakfast for all at the close of the chase. Opening day was October 18. More than 60 riders mustered in the show ring at the club-

house for a 10 a.m. start. Riders were about evenly divided between adults and juniors.

Instead of starting off up the club driveway, as in the past, the entire field followed Huntsman Andrew Branham and Master J. Wade Dorsett over brush and rail jumps out the ring - a new flourish for the more than 200 hilltoppers who were on hand to see the start.

Huntsman Branham, aided by whippers-in C. D. Todd, Randolph Rouse and Mrs. Ramone Eaton, cast the hounds in the woods of the Sunset Hills property of A. Smith Bowman and E. DeLong Bowman north of route 606. Hounds almost immediately found and were off to the west in a fast chase of nearly 45 minutes. They finally lost on the Bowman driveway only about half a mile from the takeoff point.

Among the new riders out on opening day were Father Hendricks of St. James Catholic Church, George E. Connery, Lt. Col. Arthur Haake USMC, Robert D. Leutbecher and Lt. Col. Robert Ballagh. Lt. Col. Charles Barrett USMC and others from Quantico were guests.

The second Saturday hunt took off from Merrinole, the home of the Master and Mrs. Dorsett.

It was another warm summery day. The area hunted is a long strip of meadow and woods on the south bank of the Potomac River north of Forestville, Va. This is a section heavily populated by deer. One small group of hounds swam after a fleeing deer to a mid-Potomac Island, but when the main pack did not follow they swam back.

The third Saturday was blank after walking behind hounds in the wooded Snake Den region South of the Washington and Old Dominion tracks on the Sunset Hills property. Heat, dryness and fermenting leaves conspired against scent.

The fourth Saturday Hunt was from

Continued on Page 12

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Friday, December 5, 1958

A Day With Genesee Valley Hunt

Wilbur Hubbard, M.F.H.

Almost everyone in this country who is interested in foxhunting and hunter breeding has heard of the Genesee Valley, where there has been an organised pack of hounds since 1876 and a systematic effort to breed hunters since the last century. Having heard of it so long, it seemed time for me to visit this area.

The Genesee Valley itself is quite different from what I had pictured. It is a large, relatively flat area 10 or 12 miles wide between the low lying hills which flank it on East and West. They are so low one does not have the impression of being in a valley. The Genesee River flows through it on its winding way north to distant Lake Ontario. Part of the valley contains very rich black river bottom land with top soil many feet deep.

The Wadsworth family have been large landowners and leading figures in hunting and horse activities here for generations. The present Master of the Genesee Valley Hunt is William P. Wadsworth, Esq. He was my host and very kindly mounted me on his chestnut Thoroughbred "Uncle Seaweed" - a horse on which he usually hunts hounds. He is an excellent jumper and can really gallop, but had no desire to stay behind with the Field. The Genesee Hunt uniform is interesting because it is unlike most in this country. They wear dark blue coats with buff lapels. This is the same as worn by hunt members who follow the Duke of Beaufort's hounds in England. It is also the same as the uniform of Colonial American Army officers. There seems to be some dispute as which example was followed at Genesee.

The Master had a most peculiar accident three days before. He rode into an archery target wire which caught him in the mouth, pulling teeth loose and breaking part of the upper jaw bone. With his very sore mouth full of wire, bridges and plaster, it is impossible for him to blow a horn or hunt hounds. He is such a good sport that no word of this was said before my scheduled arrival and he came out hunting anyway.

Mr. Mulligan Acting Huntsman

Mr. Edward D. Mulligan hunted the hounds. He was Master during the war when Bill Wadsworth was in the Army, and in recent years Mr. Mulligan has been honorary whipper-in. It was remarkable how well the hounds followed him and came to his horn. He hunted the bitch pack, 11 1/2 couples of English and cross-breds, one couple showing Welsh blood.

Starting off in a light rain which continued intermittently, we spent the entire day on Wadsworth property comprising some 15,000 acres. It is comparatively

level with scattered thorn bushes and great gullies having steep banks and bounded on the west by the Genesee River.

Hounds soon opened and were away. We had a fast gallop through grassland with scattered trees, a part of which reminded me of hunting through the park on the Estate of Lord Bathurst in England. When it was discovered that our pilot was a deer, hounds were quickly and easily stopped.

Another deer was found. This one swam the river, so did the hounds. When the deer was viewed from across the narrow, but deep and unfordable river, the

whippers-in galloped along our side cracking whips and rating the hounds. Strangely this was enough to stop over half of the pack which swam back across the river to Mr. Mulligan's horn.

Fast Burst

The staff and some of the field were somewhat discouraged at finding only deer when hounds opened and we viewed a beautiful big red fox as he ran along the wooded bank of another section of the river, around a bend and then straight away across country. Hounds ran at a terrific pace. We just let horses roll across open level country about as hard as they could gallop. It took all they had to stay with hounds. The fox was marked to ground on a little wooded hill in about

Continued on Page 12

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SQUIBB — A NAME YOU CAN TRUST

Hubbard

Continued from Page 11

12 minutes, but we had covered a lot of territory in that short time. On the map, the point measured over 2 1/2 miles. It was like hunting in one of the Vales of England, without the hedges, as these hounds with English cry ran so very fast over level country.

Soon afterward a fox was viewed by some of the car followers, but by the time hounds were brought up scent was so light that hounds had to really work the line. They carried it across a couple of fields, through a large wooded area where the trees were far apart and then down across a valley to a burnt-over area which altogether killed the failing scent. It was interesting to see these hounds with so much English blood work out a cold line.

Mr. Mulligan then cast to the left up through a field thick with thornbushes.

At the top of it, hounds found again and went away, but most of us could not hear them. The huntsman did not seem in a hurry, but I saw Bill Wadsworth galloping around the edge of a big woods. As there was no Field Master and my horse hated being with the crowd, I left them and followed my host. Hounds came out to the corner of the woods, then turned left again through it, crossing an old railroad fill and into the open, then through another covert before crossing more open country and on to a river edge woods called "Sugar Bush", another point of several miles.

By that time Mr. Mulligan's horse was tired and the dampness of our clothes was beginning to soak through to the skin, so we were all glad to go home.

There was a hunt party at the Big Tree Inn, a pink coat dinner at the Mulligans, a Sunday supper at the McClellands, etc. In fact, it seems that the many friends of my gracious host

THE CHRONICLE

Bill Wadsworth entertain him all the time.

Fairfax Hunt

Continued from Page 10

Franklin Farm, home of Mr. and Mrs. James B. Franklin near Herndon. A red fox viewed by most of the field gave hounds and riders a good run of several miles. It was another hot day.

Tuesday hunts have found fields of a dozen or less with interesting hunts in the area near the kennels. Typical was the last Tuesday in October when hounds slowly worked a wise old gray fox westward toward Herndon for about three miles and then treed him 20 feet up a persimmon.

Henry Godfrey climbed and pushed him out as huntsman Branham held back the pack. The gray jumped wide of the pack and with this second start made for a field tangled with thistle, briar and pokeweed about a half mile still farther west. There he made good his parole. RFW



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The foregoing is a statement of policy of the U. S. Department of Defense, portion of a directive from Secretary Neil H. McElroy to the nation's far-flung military empires. It is a direct result of the passage of Public Law 337, popularly known as the "Engle Act," by the 85th Congress. The Act is a milestone in conservation history.

Public Law 337, sometimes known more for its features requiring Congressional approval for military public land withdrawals of more than 5,000 acres, affects U. S. installations around the world. The military has some 30,000,000 acres of land but nobody knows what proportion contains natural resources of consequence. The U. S. Fish and Wildlife Service, in fact, is aiding the Department of Defense in appraising these tracts to determine which are suitable for conservation management.

Friday, December 5, 1958

13



Pony Club Meeting As Seen by Serena

Mia McIlvaine

EDITOR'S NOTE: Mia is a twelve-year old sixth grader at the Hill School, Middleburg, Va. She is the daughter of Jane Stevenson McClary, the author of "It Happens Every Thursday" and other books. Mia is an avid horsewoman, rides both astride and side-saddle. She is currently hunting a four-year old Thoroughbred, Bold Serena. This is her conception of Serena's outlook on a recent pony club meeting in her own back yard.

Ponies, ponies, ponies. All I see out of my stall window are ponies. White ones, spotted ones, ponies of every color. To make things worse, in comes Mia with my tack.

Now, let's see how high I can get my head up this time. Unh! She got me by the nose! My mouth gets pried open. In slides the hard old bit. Klunk goes the saddle. The girth tightens, making me want to kick. This isn't the first time I've been disturbed during my Sunday afternoon nap. I feel a tug on the reins and am forced to step out into all the confusion.

Oh, no! There are ponies in the ring, too! I feel my brain telling me to get mad. So I do. Whap! (Served that pony right for getting too close to me. Humph!)

Now, how shall I get Mia off? I know! After I jump this jump I'll give out a great big buck! I'm over it! I gather my strength together. Here goes! Oh, dear, Mia stayed on.

Finally I give up the fight to get Mia off and we start going around in circles. I feel my head start to spin and I can't even walk in a straight line. But I shouldn't talk. My little friend, Mousie, can't even walk without stumbling over his toenails, because the B-smith, or whatever you call him, won't come and give him a new pair of shoes.

We go over and over those boring fences that I jump almost every day. Now my brain is about to explode and I am too tired to try anymore tricks.

People certainly are silly. The last thing we have to do is jump beside each other! I've never heard of anything so silly. But, of course, when you're with people you learn something new every day.

Some time later I trudge into my comfortable stall where I had been so rudely interrupted a few hours ago. It feels so good to be back in my stall, ready to go to sleep. Soon my stall

door opens again. I hope it won't be Mia holding my tack. I wait nervously for the door to open further so I can see who it is.

It's Mia, but she has an apple. Hooray! It tastes good, but I want more. No more apples. I feel that I should get more than that. All that hard work for just one apple



Mr. Stewart's Cheshire Foxhounds Pony Club

A crowd of about two hundred people were on hand at the Unionville Community Fair, October 11, at 2:30 to see the Pony Club exhibition. The fair was held on the grounds of the Unionville High School,



Owner-rider Deidre Cheney and Wedgewood, junior champion at the Middlebury (Conn.) Hunter Trials.

(Freudy Photos)

Unionville, Penna.

The purpose of this exhibition, which was set up and directed by the officers of the club (Pres. Patti Grace, V. Pres. Patty Byrne, and Sec. Sally Davidson), with a lot of needed help from the parents, was to stir up an interest in the area children in regards to the Pony Club and its activities.

Mr. and Mrs. Kenneth Winchell of Unionville, were on hand to judge the classes. The Winchells were very kind in that they invited all the pony clubbers who participated in the show to their home the following afternoon. Here the Winchells pointed out to each exhibitor his or her mistakes the previous day. Mrs. Charles B. Evans was the able ringmaster.

The classes which were judged on horsemanship alone were as follows:

Walk-trot (6 to 10) - 1. Jill Regan; 2. Margaret Tally; 3. Linda Donaldson; 4. Jane Schilling.

Walk-trot-canter (6 to 10) - 1. Madeline Neilson; 2. Charlotte Donaldson; 3. Jessie Cocks; 4. Laura Jean Cushing.

Walk-trot-canter (10 to 16) - 1. Patti Grace; 2. Judy Donaldson; 3. Sally Davidson; 4. Sue Hazzard.

Open horsemanship jumping (3 ft.) - 1. Camille de la Rigidiere; 2. Sue Hazzard; 3. Bobbi Grace; 4. Sally Davidson.

Miser game - 1. Elise Donaldson; 2. Judy Donaldson; 3. Bobbi Grace; 4. Hugh Kenworthy.

A large gathering of relatives and friends witnessed an informal horse show presented October 19, by the Cheshire Pony Club at the farm of Mr. and Mrs. Bruce Donaldson near Unionville, Penna.

Mrs. Fritz Oppenlander of Paoli and Mr. Edgar Mills of Chester Springs served as judges. The pony club members provided the ribbon and trophies which were awarded.

Following the show, Mrs. R. H. Dulany Randolph entertained the exhibitors and parents to tea at her home.

Classes and awards were as follows: (these classes were also judged on horsemanship).

Elementary Division

Continued on Page 14



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Continued from Page 13

Walk-trot - 1. Jill Regan; 2. Toddy Tally; 3. Linda Donaldson.

Walk-trot-canter - 1. Charlotte Donaldson; 2. Jessie Cocks; 3. Kimmie Lee; 4. Donald Byrne.

Jumping (ring-2 ft. 6 in.) - 1. Donald Byrne; 2. Jessie Cocks; 3. Kimmie Lee; 4. Robbie Spalding.

Champion - Jessie Cocks, Bambi.

Reserve - Donald Byrne, Cottontail. Intermediate Division

Walk-trot-canter - 1. Mike Edwards; 2.

Elise Donaldson; 3. Polly Jones; 4. Marian Jones.

Jumping (ring-3 ft.) - 1. Madeline Neilson; 2. Mike Edwards; 3. Polly Jones; 4. Marian Jones.

Jumping (outside course) - 1. Madeline Neilson; 2. Marian Jones; 3. Polly Jones; 4. Mike Edwards.

Champion - Madeline Neilson, Rash Reserve - Mike Edwards, Blue.

Advanced Division

Walk-trot-canter - 1. Patti Grace; 2. Judy Donaldson; 3. Camille de la Rigaudiere; 4. Bobbi Grace.

Jumping (ring) - 1. Judy Donaldson; 2. Camille; 3. Bobbi Grace; 4. Sally Davidson.

Jumping (outside course) - 1. Sally Davidson; 2. Bobbi Grace; 3. Patti Grace; 4. Carol Hannum.

Champion - Judy Donaldson, Little Toot. Reserve - Patti Grace, Combat.

Mr. Stewart's Cheshire Fox Hounds Pony Club at Unionville, Pa., was reorganized June 19, 1958 with a membership of forty-six boys and girls (11 boys) (35 girls) 5 B's - 15 C's - 12 D's. The club meets regularly every week. The following officers were elected for the year 1958-59: President-Patti Grace; Vice Pres. - Patty Byrne; Secretary-Sally Davidson. Mrs. R. H. Dulaney Randolph is chief instructor. She is assisted by Mrs. Charles B. Evans and Mrs. Edward C. Spalding. District Commissioners: Mrs. Paul E. Dawson, Jr., Unionville, Pa. and Mrs. Norman L. Davidson, RD, Kennett Square, Pa.

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CORRESPONDENT: Bill Hobby.

PLACE: Houston, Texas.

TIME: Oct. 4-5.

JUDGE: A. C. Dutton.

JUNIOR HUNTER CH: Safari, Dr. Jack Adelman.

RES: Riffrafrus, Vicki Caldwell.

JUNIOR JUMPER CH: Bouncing Boy, Edgepark Stables.

RES: Querida Mia, Patsy Williams.

SPECIAL JR. HUNTER CH: Reward, Hobby Horse Stables.

RES: Plum Puddin, Hobby Horse Stables.

SUMMARIES:

Open seat & hands over fences - 1. Vicki Caldwell; 2. Marcia Thomas; 3. Holly Hemphill; 4. Carol Owen; 5. Anne

Courtney.

Special seat & hands over fences - 1. Jean Toole; 2. Diane Ward; 3. Gail Johnson; 4. Mary Jane Northrup; 5. Patsy Williams.

Open conformation hunter - 1. Safari, Dr. Jack Adelman; 2. Riffrafrus, Vicki Caldwell; 3. Sightseer, Marcia Thomas; 4. Foxfire, George Dawson.

Open jumpers - 1. Bouncing Boy, Edgepark Stables; 2. Virginia Dare, Gail Johnson; 3. Clover, Hobby Horse Stables; 4. Querida Mia, Patsy Williams.

Special conformation hunter - 1. Ditto, Vicki Reed; 2. Nick, Anne Sagendorph; 3. Plum Puddin, Hobby Horse Stables; 4. Reward, Hobby Horse Stables.

Open horsemanship - 1. George Dawson; 2. Vicki Caldwell; 3. Sonny Davis; 4. Anne Thompson; 5. Marcia Thomas. Special hunters - 1. Reward; 2. Plum Puddin; 3. Nick; 4. Virginia Dare.

Open hunter - 1. Foxfire; 2. Safari; 3. Strawberry Fox, Carol Owen; 4. Riffrafrus.

Beginners' horsemanship - 1. Margaret Baker; 2. Donnie Dawson; 3. Anna Greenwood; 4. Joe Hudson; 5. Diane Hibler.

Special working hunter - 1. Indian Dawn, Beverly Bunting; 2. Rock N'Roll, Jean Toole; 3. Nick; 4. Plum Puddin, FEI - 1. Bouncing Boy; 2. Brandy Station, Mr. & Mrs. W. P. Hobby, Jr.; 3. Querida Mia; 4. Lil Angel, Diane Ward.

Open working hunter - 1. Safari; 2. Richwood, Lynn Francis; 3. Sightseer; 4. Grey Flannel, Anne Thompson.

Novice seat & hands over fences - 1. Diane Hibler; 2. Joe Hudson; 3. Donnie Dawson; 4. Sarah Blaffer.

Ann McHale memorial - 1. Sonny Davis; 2. Holly Hemphill; 3. Carol Owen; 4. Marcia Thomas; 5. Susie Scherr. Special hunter stake - 1. Bouncing Boy; 2. Reward; 3. Plum Puddin; 4. Rock N'Roll; 5. Amigo, Sandy Thompson.

Juniper stake - 1. Querida Mia; 2. Clover; 3. Lil Angel; 4. Squire, Edgepark Stables; 5. Safari.

Special horsemanship - 1. Jean Toole; 2. Mary Jane Northrup; 3. Jan Becker; 4. Sandy Thompson; 5. Beverly Bunting.

Open hunter stake - 1. Riffrafrus; 2. Grey Flannel; 3. Foxfire; 4. Safari; 5. Strawberry Fox.

THE CHRONICLE

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The Emma Willard School Team - Winners of the hunt team class at the Old Chatham (N. Y.) Hunter Trials. (L. to r.): Miss Jeanette Mahoney (Capt. Courageous); Miss Ann Borchert (Sampson); and Miss Sally Nuese (Meshach). (Carl Klein Photo)

Friday, December 5, 1958

15

CORRESPONDENT: Eastern Spotlight.
PLACE: White Plains, New York.

TIME: October 26.

JUDGES: Mrs. Harry Hubert, Jr., Stephen Hawkins.

TABLE TROPHY: Secor Farms Riding Club.

RES: Boulder Brook Club.

WORKING HUNTER CH: Monamalin, Mrs. Arthur Samuels.

RES: Student Prince, Marie Kadel.

HUNTER SEAT HORSEMANSHIP CH: Carol Altman.

RES: Wayne Carroll.

SUMMARIES:

Bridle path back, hunter type - 1. Star General, Kim Jacobson; 2. Ficor, Linda Kwasha; 3. Student Prince, Marie Kadel; 4. Peace Pipe, Jane Wechsler.

Working hunter hacks - 1. Peace Pipe; 2. Student Prince; 3. Monamalin; 4. Star General.

Open working hunters - 1. Student Prince; 2. Lynwood, Carol Altman; 3. Monamalin; 4. Happy Ways, Lou Ragonetti. Working hunters under saddle - 1. Monamalin; 2. War Rebel, A. G. Homewood; 3. Student Prince; 4. Pied Piper, Pat Waters.

Open working hunters - 1. Monamalin; 2. Third Party, Marie Kadel; 3. Lynwood; 4. Happy Ways.

A.H.S.A. Medal, hunter seat - 1. Wayne Carroll; 2. Joy Doniger; 3. Carol Altman; 4. Robin Gordon.

Open horsemanship - 1. Alma Kadel; 2. Carol Altman; 3. Beth Coakley; 4. Ellen Bongard; 5. Wayne Carroll; 6. John Stohmeler.

Open horsemanship, under 14 - 1. Jane Wechsler; 2. Kim Jacobson; 3. Carol Altman; 4. Joy Doniger; 5. Jane Wolfson, A.S.P.C.A. Macley - 1. Carol Altman; 2. Jane Wechsler; 3. Julie Brandi; 4. Robin Gordon; 5. Cathy Trimtrup; 6. Jane Wolfson.

Limit horsemanship - 1. Julie Brandi; 2. Jane Wechsler; 3. Santina Pope; 4. Robin Gordon; 5. Cathy Trimtrup; 6. Sally Sperrell.

Novice horsemanship - 1. Kathy Headley; 2. Robin Gordon; 3. Cathy Trimtrup; 4. Jane Wechsler; 5. Jane Wolfson; 6. Sally Sperrell.

Maiden horsemanship - 1. Jane Wolfson; 2. Cathy Trimtrup; 3. Sally Sperrell.

Vestavia Junior Hunter

The Vestavia Junior Hunter Show, sponsored by the Birmingham Pony Club, was held at Vestavia Country Club, on Saturday, September 20th, 1958. The show was such a success that it will become an annual event. Championship was won by Wendy Morris of Montgomery on Bold Barty. Reserve championship went to Penny Robinson of Birmingham on Independence.

CORRESPONDENT: Eustelle Casler.

PLACE: Birmingham, Alabama.

TIME: September 20th.

JUDGES: Mrs. Edwin Morgenthau, James W. Fuller.

CH: Bold Party, Wendy Morris.

RES: Independence, Penny Robinson.

SUMMARIES:

Working hunter hack - 1. Bold Barty, Wendy Morris; 2. Canny, Carol DeArman; 3. Bubbles, Suzanne Post; 4. Independence, John Hancock.

Working hunter - 1. Solid Jackson, Penny Robinson; 2. Bold Barty; 3. Inspiration, Lula Merrill; 4. Candescent, Meda Cahaba Stable.

Horsemanship, A Div. - 1. Robbie Henrikson, 2. Warner Shock; 3. Dorothy Beeler; 4. Diana Barrett, B Div. - 1. Pam Andrews; 2. Jackie Curry; 3. Madeline Ingalls. Hunters abreast - 1. Independence, Inspiration; 2. Solid Jackson, Sam Spade, Johnny Goldschmid; 3. Bold Barty, Wayward Gypsy, Madeline Ingalls; 4. Beacon Star, Jim Lewellyn, Trivaloy, Caroline McClain.

Beginners' walk trot, A Div. - 1. Martha Gravlee; 2. Betty Blackburn; 3. Jeanie Johnston; 4. Shelby Bowron; B Div. - 1. Judy Jolly; 2. Mary George Austin; 3. Debbie Sudduth; 4. Gail Walters.

Handy hunters - 1. Competition, Pam Andrews; 2. Lightning, Warner Shock; 3. Bold Barty; 4. Beacon Star.

Junior equitation over fences, A Div. - 1. Jim Lewellyn; 2. Gary Bitzer; 3. Nancy Reeves; 4. Patsy Morrison; B Div. - 1. Pam Andrews; 2. Mede Cahaba Stables; 3. Ann Windham; 4. Lula Merrill.

Special event - 1. Little Pry, Mary Russell Walter; 2. Independence; 3. Wayward Gypsy; 4. Solid Jackson.

Be Kind To Animals

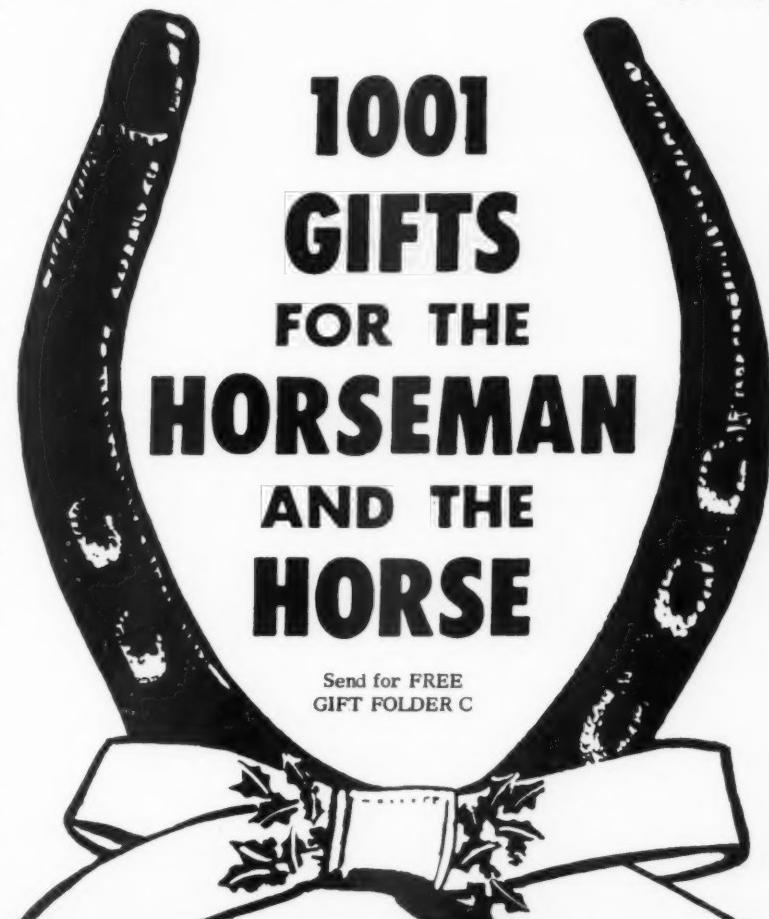
How would you like to walk through fields
of juicy T bone steaks
And chocolate cones and cokes with straws
and everything it takes
To make you drool with hunger, then not
receive one bite?
Now then you stop to think of it, that is
your pony's plight.

He walks through fields of clover lying
thick around his feet;
He sees a tempting woodland branch that

he would like to eat.
He wades through gurgling rushing streams
when he would like a drink.
Of course you can't allow him but do you
know what I think?

When he has been unsaddled and you're
sure he's very cool,
A bucket full of water is a very kindly
rule.
And think what pleasure it will give if
you take time to pick
A few nice clumps of clover and some
grasses growing thick.

Marjorie Reynolds



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HORSE SHOWS

PARISH STABLES

CORRESPONDENT: Bill Hobby.

PLACE: Houston, Texas.

TIME: Nov. 8-9.

JUDGE: William P. Bell.

HUNTER CH (17 yrs & under): Riffrafrus, Vicki Caldwell.

RES: Foxfire, George Dawson.

HUNTER CH (12 yrs & under): Querida Mia, Patsy Williams.

RES: Amigo, Sandy Thompson.

GREEN HUNTER CH: Comptroller, Edgepark Stables.

RES: Tower, Hobby Horse Stables.

SUMMARIES:

Green hunter under saddle - 1. Comptroller, Edgepark Stables; 2. Mystic Veil, Parish Stables; 3. Brandy Station, Mr. and Mrs. W. P. Hobby, Jr.; 4. Tower, Hobby Horse Stables.

Open hunter, 17 years & under - 1. Riffrafrus, Vicki Caldwell; 2. Foxfire, George Dawson; 3. Grey Flannel, Anne Thompson; 4. Wooden U, Holly Hemphill.

Handy hunter, 12 & under - 1. Amigo, Sandy Thompson; 2. Meddler, Jan Becker; 3. Querida Mia, Patsy Williams; 4. Reward, Hobby Horse Stables.

Novice equitation, 10 & under - 1. Joe Hudson; 2. Bonnie Dawson; 3. Jack Langdon; 4. Phyllis Apple; 5. Jack Upham. Green working hunter - 1. Tasco, Bob Beck; 2. Tower; 3. Brandy Station; 4. Witch Doctor, Edgepark Stables. Junior jumper, 12 & under - 1. Amigo; 2. Querida Mia; 3. Virginia Dare, Gail Johnson; 4. Plum Puddin', Hobby Horse Stables.

Junior jumper, 17 & under - 1. Queen Ann, Ann Courtney; 2. Corvette, Pam Gordon; 3. Bouncing Boy, Edgepark Stables; 4. Friar Tuck, Susan Price.

Open hunter, 12 & under - 1. Virginia Dare; 2. Plum Puddin'; 3. Querida Mia; 4. Full o' Fun, Lyn Van Buskirk. Working hunter, 17 & under - 1. Riffrafrus; 2. Timely, Sunny Davis; 3. Richwood, Lynn Francis; 4. Grey Flannel. Novice equitation, 17 & under - 1. Pam Park; 2. Carol Raney; 3. Susan Gregg; 4. Sarah Blaffer; 5. Margaret Baker. Horsemanship, 12 & under - 1. Jan Becker; 2. Sandy Thompson; 3. Brook Dorn; 4. Jean Toole; 5. Gail Johnson. Handy hunter, 17 & under - 1. Foxfire; 2. Riffrafrus; 3. Huckleberry, Carol Owen; 4. Queen Ann.

Novice jumper - 1. Reveille, Anne Page; 2. Plum Puddin'; 3. Bay Bee, Hobby Horse Stables; 4. Aztec Chief, Hobby Horse Stables.

Green conformation hunter - 1. Tower; 2. Comptroller; 3. Rebel; 4. Trim Tab, Jarvis Esenwein.

Working hunter, 12 & under - 1. Goblin, Hobby Horse Stables; 2. Amigo; 3. Meddler; 4. Querida Mia.

Novice hunter - 1. Plum Puddin'; 2. Reveille; 3. Aztec Chief; 4. Bay Bee.

Horsemanship, 17 & under - 1. Sunny Davis; 2. George Dawson; 3. Vicki Caldwell; 4. Irene Ellis; 5. Anne Thompson. Hunter stake, 12 & under - 1. Rock N' Roll, Jean Toole; 2. Querida Mia; 3. Meddler; 4. Indian Dawn, Beverly Bunting; 5. Amigo.

Hunter stake, 17 & under - 1. Foxfire; 2. Strawberry Fox, Carol Owen; 3. Grey Flannel; 4. Riffrafrus; 5. Timely. Green hunter stake - 1. Brandy Station; 2. Comptroller; 3. Trim Tab; 4. Tower; 5. Tasco.

ARIZONA STATE FAIR

CORRESPONDENT: Mrs. Benson Hedges.

PLACE: Phoenix, Ariz.

TIME: Nov. 5-9.

JUDGES: Lester Stirling, Ray W. Kettman.

HUNTER CH: Free Friday, Diane Rosenzweig.

RES: Glim's Pennant, Mr. & Mrs. Karl Thayer.

JUMPER CH: Schoolboy, Mr. & Mrs. Karl Thayer.

RES: Free Friday, Diane Rosenzweig.

SUMMARIES:

Open hunters - 1. Big Irish, Kay Salmon; 2. Free Friday, Diane Rosenzweig; 3. Buddy Sunday, Sheryl Firth; 4. Schoolboy, Mr. & Mrs. Karl Thayer.

Open handy jumpers - 1. Schoolboy; 2. Free Friday; 3. Bell O'Day, Marda O'Keefe; 4. Glim's Pennant, Mr. & Mrs. Karl Thayer.

Open jumpers - 1. Free Friday; 2. Schoolboy; 3. Bell O'Day; 4. Glim's Pennant.

Horsemanship, hunting seat, 12 & under - 1. Marda O'Keefe; 2. Sheryl Firth; 3. Katherine Rousseau; 4. Susan Downs; 5. Gwynne Golden.

Novice jumpers - 1. Buddy Sunday; 2. Paleface, Susan Downs; 3. Little Abner, Jay Imman Training Stables; 4. Gypsy, Katherine Rousseau.

Junior stake - 1. Schoolboy; 2. Glim's Pennant; 3. Free Friday; 4. Spaceman, Mike Nugent.

Hunter stake - 1. Glim's Pennant; 2. Flying Hi, Joanne Smoot; 3. Schoolboy; 4. Big Irish; 5. Buddy Sunday.

Tryon Hounds Colt Show

The Tryon Hounds' second Annual Colt Show was held October 26th at Fairview Farms, by courtesy of Fairview Farms and Fox Covert Farm. The classes were divided into two divisions, Breeding Division and Green Hunter Division. Mr. Edmund Bowen of Middlebury, Conn., ably assisted by Mrs. Bowen, judged many outstanding young horses throughout the afternoon. Broodmare Championship Award went to Ultimate Folly, owned by the Willis Kuhn's Cotton Patch. The Kuhns were particularly pleased with this win, for this mare represents the third generation in her line, bred and raised by them. Can-Do, a type non-Thoroughbred mare shown successfully the past season by daughter Betty, was pinned Reserve Champion. The Champion and Reserve for the Yearlings through the 3 year olds, were Miss Merrill Woodall's Quick Set, champion, and Tony Wallace's Entry as reserve. In the Green Hunter Division Miss Woodall's Quick Set accumulated 8 1/2 points to win this Championship, and Pleasant Valley Farm's Gold Brick was Reserve with a total of 5 points.

H. H.

CORRESPONDENT: Helen Hedkin.

PLACE: Tryon, N. C.

TIME: Oct. 26.

JUDGE: Edmund Bowen.

BROODMARE CH: Ultimate Folly, Cotton Patch.

RES: Can-Do, J. Arthur Reynolds.

YEARLING TO 3-YR-OLD CH: Quick Set, Merrill Woodall.

RES: Entry, Tony Wallace.

GREEN HUNTER CH: Quick Set, Merrill Woodall.

RES: Gold Brick, Pleasant Valley Farm.

SUMMARIES:



Sheila Wolf, 12 years old, rode Walter Newman's Candy to win the blue in the working hunter class at the Long Acres Show, Aiken, S. C.

(John W. Busch)

Mares (Thoroughbred) that have had a foal - 1. Cimmerone, Fox Covert Farm; 2. Fair 'n War, Fairview Farms; 3. County Beauty, Fox Covert Farm; 4. Eastman, Fairview Farms.

Mares (other than Thoroughbred) that have had a foal - 1. Brilliant Star, Fairview Farms; 2. Ocean Drive, Gone Away Farm; 3. Entry, Gone Away Farm.

Foals of 1958 (Thoroughbred) - 1. Entry, Fairview Farms; 2. Entry, Fox Covert Farm; 3. Entry, Fox Covert Farm.

Foals of 1958 (other than Thoroughbred) - 1. Entry, Anthony Wallace.

Mares (Thoroughbred) that have not had a foal - 1. Ultimate Folly, Cotton Patch; 2. Mary Soaper, Mr. & Mrs. John Donald; 3. Fiddler's Miss, Fairview Farms; 4. Colonymas, Block House Farm.

Mares (other than Thoroughbred) that have not had a foal - 1. Can-Do, J. Arthur Reynolds; 2. Here's Why, Block House Farm; 3. Bob-A-Lou, Block House Farm; 4. Wrackette, Cotton Patch.

Yearlings (Thoroughbred) - 1. Entry, Fairview Farms; 2. Robe Starry, Block House Farm; 3. Rippona, Fox Covert Farm.

2-yr-olds (Thoroughbred) - 1. Blue Bound, Mrs. George Webster; 2. Mas-a-Bit, Fairview Farms; 3. Harry Smith, Mr. & Mrs. John Donald; 4. Good Swag, Block House Farm.

3-yr-olds (Thoroughbred) - 1. Quick Set, Merrill Woodall; 2. Misty, Chinquapin Farm; 3. Flopsy, Chinquapin Farm; 4. Full 'n By, Dr. & Mrs. Harry Brown.

3-yr-olds (other than Thoroughbred) - 1. Entry, Fairview Farms.

Green Hunter Division
Green hunter, shown in hand - 1. Quick Set; 2. Entry, Fairview Farms; 3. Misty; 4. Colonymas.

Suitable to become - 1. Gold Brick, Pleasant Valley Farm; 2. Entry, Fairview Farms; 3. Spring Mint, Bill Braemer; 4. Quick Set.

Green hunters over fences - 1. QuickSet; 2. Colonymas; 3. Wrackette, Richard Buckner; 4. Here's Why, Red Frazier.

Levittown

The weatherman was most unkind to the Levittown Businessmen's Association on October 25. However, the enthusiasm of the Assoc. members for the success of their first horse show, plus the hardy constitutions of the exhibitors, gave old man weather a back seat on this cold and rainy day. Association members are already talking about the show that they're going to have next year!

Helen McClure's former hunter-turned jumper Ivy Ridge won three of the four jumper classes to claim the grand champion ribbon. The remaining class, the "money" class, was won by Henry Fretz aboard Fretzdale Farm's new acquisition, Totem Pole. Earl Wandell was aboard Ivy Ridge at this show as regular rider June Rittase was busily engaged with Penna. National riding chores. Reserve

Friday, December 5, 1958

17

in the "grand" division was a hunter, Graymar, owned by the Hi Horse Farm and ridden by Alice Van Earden.

Junior champion was that familiar face, Bob Hindle, on Mrs. Herman Wetzel's Dixie Belle. This combination probably hits more shows in this locality than any other pair around. Reserve was Fay Francis' attractive chestnut mare, Sparkle Plenty, which was ridden by Blair Thomas in the junior classes.

Fencepost

CORRESPONDENT: Fencepost.

TIME: October 25.

PLACE: Levittown, Pa.

JUDGES: John Berwick, Dale Fetzer, Jack Theobold.

CHILD CH: Dixie Belle, Mrs. Herman Wetzel.

RES: Sparkle Plenty, Fay Francis.

GRAND CH: Ivy Ridge, Helen McClure.

RES: Graymar, Hi Horse Farm.

SUMMARIES:

Leadline - 1. Suzanne Funk; 2. Debbie Norris; 3. Bonnie Scott; 4. Karen Hare.

Novice horseman - 1. Blair Thomas; 2. Anne Fristoe; 3. Eleanor Magee; 4. Deirdre Smith.

Children's pleasure mount - 1. Dixie Belle, Mrs. Herman Wetzel; 2. War Orphan, Joan Bateman; 3. Gift of Glory, Deirdre Smith; 4. Hot Chocolate, Janice Ballard.

Warm up - 1. Ivy Ridge, Mrs. Helen McClure; 2. Country Boy, Lois Nominaker; 3. Totem Pole, Fretzdale Farm; 4. Suzette, Hi Horse Farm.

Children's horsemanship, 12 & under - 1. Susie Dixon; 2. Barbara Funk.

Handy hunter - 1. Maximillian, Hi Horse Farm; 2. Dixie Belle; 3. Hot Chocolate; 4. Graymar, Hi Horse Farm.

Children's horsemanship jumping - 1. Anne Fristoe; 2. Robert Hindle; 3. Alice Van Earden.

Adult pleasure mount - 1. Sparkle Plenty, Fay Francis;

2. Rusty, Sam Grasburg; 3. Timothy, Herman Schmidt; 4. Graymar.

Knockdown & out - 1. Ivy Ridge; 2. So Big, Floyd Carr; 3. Suzette; 4. Totem Pole.

Working hunter - 1. Graymar; 2. Maximillian; 3. Country Girl, E. Emberger; 4. Dixie Belle.

Children's horsemanship, 13-18 - 1. Blair Thomas; 2. Joan Bateman; 3. Deirdre Smith; 4. Martha Thatcher.

Hunter hack - 1. Manolette, Eleanor Magee; 2. Dixie Belle; 3. Graymar; 4. Maximillian.

Skyscraper - 1. Ivy Ridge; 2. Big Red, Jos. McCue; 3. So Big; 4. Suzette.

Children's hunter - 1. Dixie Belle; 2. Graymar; 3. Maximillian.

Bridle trail hack, English - 1. Sparkle Plenty; 2. Manolette; 3. Gift of Glory; 4. Aladdin, Linda Stephan.

Hunter stake - 1. Graymar; 2. El Hakeem, Knute Rondum; 3. Maximillian; 4. Country Girl.

Pair class - 1. Golden Apollo & Timothy, Dolores & Herman Schmidt; 2. Aladdin; Manolette; 3. Diamond King, Evelyn Sharp; Diamond Queen, Evelyn Sharp; 4. Sparkle Plenty; War Orphan.

Juniper stake - 1. Totem Pole; 2. Ivy Ridge; 3. Maybe, William Douglas; 4. Suzette.

Pleasure horse stake - 1. Rusty; 2. Reed's Denver Gold, E. Emberger; 3. Gift of Glory; 4. Sparkle Plenty.



Spring Valley Hounds Hunter Trials, Morristown, N. J. - Miss Binnie Fowler and Tubby, owner up, was the tri-color winner at the trials. (Carl Klein Photo)

were put in by Sahuaro, owned and ridden by Nora Pickrell, who had driven nearly 600 miles - from Nogales, Arizona - to show at Albuquerque. The Westerner

CORRESPONDENT: The Westerner.

PLACE: Albuquerque, New Mexico.

TIME: Sept. 29-30.

JUDGE: Eldon Fairbanks.

HIGH POINT JUMPER: (tied) Black Jack, Dion Dana, Alice Cates, Marruska, Dr. Charles Logsdon.

HIGH POINT HUNTER: Hells Bells, Paula Wiseman.

HIGH POINT JR. RIDER (English): Barbara Priestly.

SUMMARIES:

Open jumpers - 1. Marruska, Dr. Charles Logsdon; 2. Clip-Saw, Peaches Wade; 3. Sahuaro, Nora Pickrell; 4. Black Jack, Dana & Cates.

Knockdown & out - 1. Sahuaro; 2. Hells Bells, Paula Wiseman; 3. Crafty Queen, Dana & Cates; 4. Black Jack.

Jumpers, amateur - 1. Hells Bells; 2. John's Danny, John Rector; 3. Hop, Miller Ammons; 4. Black Jack.

High jump - 1. Black Jack; 2. John's Danny; 3. Crafty Queen; 4. Peter Pan, John Ryan.

Handy working hunter - 1. Hells Bells; 2. Sahuaro; 3. John's Danny; 4. Son-A-Booby, Pat Roper.

Open working hunter - 1. Sahuaro; 2. Crafty Queen; 3. Hells Bells; 4. Applause, Laura Mitchell.

Working hunter, amateur - 1. Hells Bells; 2. John's Danny; 3. Sahuaro; 4. Frontier Carrier, John Ryan.

Hunter hack - 1. Dangerous Assignment, Elsie Anne Shollenberger; 2. Romanoff, Evie Brown; 3. New World, Nora Pickrell; 4. Watchad, Mrs. R. R. Rothgeb.

Junior jumpers, 12 & under - 1. War Gift, Diana Schauer; 2. Roi Khe, Dorothy Schauer; 3. Ahkie, Lois Aker; 4. Clip-Saw.

Junior jumpers, 13-17 - 1. Hop; 2. Son-A-Booby; 3. Peter Pan; 4. Dalilah, Barbara Priestly.

Equitation, 12 & under - 1. Diana Schauer; 2. Quita Simms; 3. Libby Walters; 4. Pete Roper; 5. Peaches Wade; 6. Kitty Cone.

Equitation, 13-17 - 1. Barbara Priestly; 2. Elsie Shollenberger; 3. Pat Roper; 4. Carol Morrison; 5. John Ryan; 6. Paula Wiseman.

AHSAA Medal, hunt seat - 1. Barbara Priestly; 2. Pat Roper; 3. Ann Gavin; 4. Carol Morrison; 5. John Ryan; 6. Evie Brown.

New Mexico State Fair

New Mexico State Fair's first attempt with hunters and jumpers was a complete success. Classes filled in both divisions, although hunters predominated. The fences were of proportions as to attract all horses and certainly NMSF should be commended for providing well set and attractive jumps which have no equal anywhere else in the state. Performances the first day were off - perhaps due to the fact that most horses were performing indoors for the first time in their lives (the show was held in a grand new coliseum), but the second day saw better classes and the high jump class climaxed the show by going to 5'8" before breaking the tie between Dana and Cates' Black Jack, beautifully ridden by the popular Dion Dana from Denver, and John Rector's John's Danny, shown by Suzanne Jones.

Hunter classes were not outstanding but consistent, and several good rounds

The quality of the jumping was proven by the vast number of jumpoffs required to pin each class. The fences were well over five feet - five foot six in the Knock-down and Out - in the tie-breaking rounds.

It took some doing on the part of the judges, and ring officials to complete the classes before nightfall, but just as darkness fell, the final class was pinned.

This show was thrilling beyond expectations due to the beautiful fences in the permanent ring, and the well-designed permanent outside course. It was a week-end not soon to be forgotten.

CORRESPONDENT: Show Secy.

PLACE: Racine, Wis.

TIME: Oct. 11-12.

JUDGES: Frank Jayne, Mrs. Ethel Hess.

HUNTER CH: Atom Power, Carlene Blunt.

RES: (tied) Nimrod, Allison Rogers, Bally Bay, Doty Conner.

JUMPER CH: Sunglo, Allison Rogers.

RES: Catch Me, Ten Pin Farm.

SUMMARIES:

Open jumper - 1. Sunglo, Allison Rogers; 2. Atom Power, Carlene Blunt; 3. The Kat, Ralph Fleming; 4. Catch Me, Ten Pin Farm.

Open working hunter - 1. Nimrod, Allison Rogers; 2. Atom Power; 3. Bally Bay, Doty Conner; 4. A Little Later, Carlene Blunt.

English pleasure horse - 1. Maryland Lad, Vicki Lynn Hess; 2. Daryan, Caroline West; 3. Golden Folly, Susan Ehrlick; 4. Penny, Barbara Sanders.

Knockdown & out - 1. Frosty Morning, Ten Pin Farm; 2. Sir Echo, Ralph Fleming; 3. Happy Day, Doty Conner; 4. The Kat.

Handy working hunter - 1. Atom Power; 2. Mr. Arlington, Patty Hartman; 3. Bally Bay; 4. Monstro, King Ehrlick. Bareback horsemanship - 1. Patty Hartman; 2. Caroline

Continued on Page 18

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Continued from Page 17

West; 3. Leora Duerstan; 4. Helen Jean Horlick. FEI jumpers - 1. Catch Me; 2. Sir Echo; 3. Mr. Arlington; 4. Sunglo. Horsemanship, 17 & under - 1. Joan Morella; 2. Vicki Lynn Hess; 3. Caroline West; 4. Bill Sanders. Working hunter hack - 1. Apt Pupil, Ten Pin Farm; 2. Bally Bay; 3. Nimrod; 4. Dream Boat, Arne Moeller. Jumper stake - 1. Sunglo; 2. Mr. Arlington; 3. Catch Me; 4. The Kat. Beginners horsemanship, 9-12 - 1. Gretchen Adders; 2. Henry Keland; 3. Crain Bluvas; 4. Dianne Kann. Beginners horsemanship, 6-9 - 1. Pandy Hess; 2. Tommy Weiss; 3. Mike Hamilton; 4. Tommy Noll. Intermediate horsemanship, 9-12 - 1. Candy Clicker; 2. Linda Zimagny; 3. Mary Jensen; 4. Pam Papara. Intermediate horsemanship, 12-15 - 1. Sue May; 2. Suzy Nuechers; 3. Jeff Gertenbach; 4. Sue Gertenbach. Intermediate horsemanship, 6-9 - 1. Lois Pitts; 2. Timmy Miller; 3. Jane Brewer; 4. Barbara Noll. Advanced horsemanship, 9-12 - 1. Alan Vierthaler; 2. Kathy Shoup; 3. Mindy Miller; 4. Charles Vierthaler. Horsemanship over fences, 9-12 - 1. Charles Vierthaler; 2. Alan Vierthaler; 3. Niki Keland; 4. Kathy Shoup.

Wawaset Hunter Trials

CORRESPONDENT: Mrs. W. G. Hayward.
PLACE: Marshallton, Pa.

TIME: Nov. 9.

JUDGES: Patricia duPont, Dr. & Mrs. Jacques Jenny, William Evans, Joseph T. Murtagh, Crawford L. Twaddell. SUMMARIES:

Children's hunters - 1. Fancy Man, Howard McCardle; 2. Gypsy, Janet Webster; 3. Little Red, Dwight Hall; 4. Swing Along, Janet Webster.

Green hunters - 1. Muggins, Mrs. G. F. Oppenlander; 2. Candy Cane, Mrs. William B. Wood; 3. Fancy Man; 4. Little Man, Leon Thompson.

Children's pairs - 1. Little Man, Aer Lingus, Nancy Tindle; 2. Fancy Man, Gypsy; 3. Little Red, Swing Along; 4. Bronze Star, Marion Jones, Pete's Pet, Polly Jones.

Open hunters - 1. Crack Marie, Mr. A. J. Nesbitt; 2. Fair Green, Wallace Hall; 3. Aer Lingus; 4. Curlew, Mrs. P. E. Adams.

Hunt teams - 1. Muggins, Curlew, Sceptre, Mrs. Ernest Scott; 2. Fair Green, Separator, A. G. Neville, Wexford, Dr. Robert Lawson; 3. Maby, Frank Oas, Roanoke, Fred Crowley, Peggy's Mistake, Joe Baldwin.

Hunter hack - 1. Curlew; 2. Muggins; 3. Gypsy; 4. Fancy Man.

Huntington Hospital

The Huntington Hospital show closed the season for the juniors on Long Island, and let them get down to the serious business of hunting. Biggest classes were in the horsemanship divisions of which there were three. Kathie Norden who flew in from college for a few hours made the trip worthwhile by winning the under 18 tricolor as Nancy Rice rode her Crutchfield to the reserve hunter title under Lynn Wanamaker's owner-ridden Trade Winds.

The under 12 and 14 titles were a sort of brother-sister act with 8-year-old James Rice winning the under 12 while his sister Sandy gained the other in her last show before graduating to the older ranks. Larry Templeton was reserve to James while Sue Jolly placed behind Sandy.

Sue Jolly also added the jumper title with the steady going Peppermint while a tie for reserve had to be jumped off between Ira Wisefield's The Gem and Linda Thomas' Sunday Jump with the former winning.

The Thomas School host teams, Varsity Girls and Varsity Boys, dominated the team events and were champion and reserve respectively, with the former also winning the Milium trophy. Tanbark

CORRESPONDENT: Tanbark.

PLACE: Huntington, L.I., N.Y.

TIME: Oct. 12.

JUDGES: Mrs. Frank Fox, Mr. & Mrs. Victor Hugo-Vidal, Jr.

NOVICE JUMPER CH: Tiger, Caroline Nickerson.

RES: Geronimo, Sue Harriman.

HORSEMANSHIP (under 12) CH: James Rice.

RES: Larry Templeton.

HORSEMANSHIP (under 18) CH: Kathie Norden.

RES: Michael Johnson.

HORSEMANSHIP (under 14) CH: Sandy Rice.

RES: Susan Jolly.

HUNTER CH: Trade Winds, Lynn Wanamaker.

RES: Crutchfield, Nancy Rice.

JUMPER CH: Peppermint, Sue Jolly.

RES: The Gem, Ira Wisefield.

SUMMARIES:

Novice jumpers - 1. Rusty, Bernard Traurig; 2. Cinderella, Jay MacCrates; 3. Bongo, Carolyn Waddell; 4. Geronimo, Sue Harriman.

Novice jumpers, FEI - 1. Tiger, Caroline Nickerson; 2. Geronimo; 3. Paleface, Joseph Virdone; 4. Cinderella.

Go as you please, novice jumpers - 1. Tiger; 2. Geronimo; 3. Bongo; 4. Paleface.

Open jumper - 1. Peppermint, Susan Jolly; 2. The Gem, Ira Wisefield; 3. Sunday Jump, Linda Thomas; 4. Whiskey, Chester Dentan.

Open jumper FEI - 1. Sunday Jump; 2. Shadrack, Joseph Lauinger, Jr.; 3. The Gem; 4. Peppermint.

Go as you please, open jumpers - 1. Laughing Boy, Jane Richmond; 2. Peppermint; 3. The Gem; 4. Shadrack.

Horsemanship, under 18 - 1. Michael Johnson; 2. Kathie Norden; 3. Linnea Krantz; 4. Jeanne Crumbiss; 5. Celia Rumsey; 6. Claudette Cahn.

Tandem teams - 1. Thomas School Girls Varsity; 2. Thomas School Boys Varsity; 3. Nassau Team.

Team relay - 1. Thomas School Girls Varsity; 2. Thomas School Boys Varsity; 3. Brooklyn Team; 4. Nassau Team.

Horsemanship, under 14 - 1. Susan Jolly; 2. Sandy Rice; 3. Celia Rumsey; 4. Maureen Dineen; 5. Robin Bettigole; 6. Judy MacCrates.

Horsemanship over fences, under 14 - 1. Susan Jolly; 2. Maureen Dineen; 3. Judy MacCrates; 4. Sandy Rice; 5. Celia Rumsey; 6. Joseph Lauinger, Jr.

AHSAA Medal, hunting seat - 1. Chester Dentan; 2. Jeanne Crumbiss; 3. Jane Richmond; 4. Bernard Traurig.

ASPCA horsemanship - 1. Celia Rumsey; 2. Kathie Norden; 3. Susan Schier; 4. Chester Dentan; 5. Claudette Cahn; 6. Bernard Traurig.

Huntington top rider - 1. Sandy Rice; 2. Judy MacCrates; 3. Susan Schier; 4. Jeanne Crumbiss; 5. Carolyn Hutton; 6. Susan Harriman.

Pony Club 'D' - 1. Nancy Hovey; 2. Brenda Felicetti; 3. Sally Ann Tamburello; 4. Robin Bettigole; 5. Liza Van Nostrand; 6. Sherry Lynn.

Pony Club 'C' - 1. Sandy Rice; 2. Claudette Cahn; 3. Pamela Neumann; 4. Celis Rumsey; 5. Bernard Traurig.

Horsemanship, under 12 - 1. Larry Templeton; 2. Jane Hall; 3. James Rice; 4. Nancy Hovey; 5. Robin Bettigole; 6. Paul Casey.

THE CHRONICLE

Obedience, under 12 - 1. Paul Casey; 2. Jane Hall; 3. James Rice; 4. Robin Bettigole; 5. Sally Ann Tamburello; 6. Larry Templeton.

Horsemanship, under 12 - 1. Carol Ann McMenomy; 2. Patricia Maguire; 3. James Rice; 4. Larry Templeton; 5. Sally Ann Tamburello; 6. Liza Van Nostrand.

Horsemanship over fences, under 18 - 1. Susan Schier; 2. Pamela Neumann; 3. Kathie Norden; 4. Jane Richmond; 5. Chester Dentan; 6. Linda Casey.

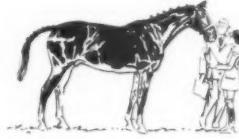
Working hunters - 1. Crutchfield, Kathie Norden; 2. Miss Candy, Pamela Neumann; 3. Peppermint; 4. Trade Winds, Lynn Wanamaker.

Hunters under saddle - 1. Ebonair, Celia Rumsey; 2. The Thief, Marion Johnson; 3. Brilliant Lass, Pat Norden; 4. Miss Candy.

Horsemanship, under 18 - 1. Kathie Norden; 2. Michael Johnson; 3. Susan Schier; 4. Maureen Dineen; 5. Jeanne Crumbiss; 6. Robert Laycock.

Handy hunters - 1. Trade Winds; 2. Peppermint; 3. Laughing Boy; 4. Geronomo.

Horsemanship, under 14 - 1. Sandy Rice; 2. Bernard Traurig; 3. Maureen Dineen; 4. Sally Ann Tamburello; 5. Celia Rumsey; 6. Susan Jolly.

**SPELL OF DRESSAGE**

The arena in which the Pennsylvania National Horse Show is staged is ideal for two purposes, first for watching the horse show and second for watching the activities of the spectators in between classes. This can be most interesting. For instance, should the class just finishing be a hunter class and the next class coming up be for harness horses or gaited horses, there will be a general exodus noticeable all around the arena of people dressed more or less in the accepted version of sports clothes, tweeds and flannels or breeches and boots. Immediately following this movement there will be a counter movement of people taking their seats to watch the harness class. There is nothing conventional or sombre about this group - ten gallon hats, colourful patterned shirts, tight levis and cowboy boots, with here and there a blue or black fitted jacket and bell bottomed jodhpurs. This is an exuberant group - cheering, whistling and even banging the wooden sides of the arena itself, whenever their favourite entry is passing the judges, which apparently is the thing to do.

This change over of interested spectators goes on all through the show week with a few exceptions when everybody stays. Hunter and jumper enthusiasts, harness, western and gaited horse boosters and even some of the hired help all crowd into the seats, filling the great stadium to capacity. What magic can possibly pull these factions together? "Dressage", as performed by Mrs. Liselott Linsenhoff and her horse Monarchist, so absorbs this great crowd of admiring horsemen that the booming sound of the public address system, as Mrs. Linsenhoff's husband describes each change, detracts rather than adds to the performance. The Dressage performance over, the crowd automatically goes into its routine according to the next regular class. Ad infinitum.

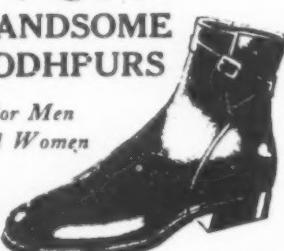
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P O L O



Dressage For Polo Ponies

Lt. Col. A. H. McConnel

The British Horse Society's "Notes on Dressage" opens with the following paragraph: - "Until there is a more thorough understanding in this country of the word 'dressage' with regard to the training of the riding horse, there will be no marked improvement in the training of our hunters, hacks, polo ponies and children's ponies."

I propose to discuss the training of a polo pony as compared with the training in dressage given to a horse competing in combined training events.

Requirements of a Polo Pony

A polo pony must be:

- (i) Easy to hit the ball off.
- (ii) Easy to control - to start, turn change pace and stop.
- (iii) Fast enough for the standard of polo in which it is playing.
- (iv) Temperamentally suited.

To fulfill these requirements a well-trained pony must:

- (1) Have a pony's stride - short, quick and supple. The main reason is that there is only one practical moment in the stride to hit the ball - just before the leading leg meets the ground. Therefore a number of quick strides makes the timing of the stroke easier than a few long strides. At the same time he must be able to lengthen or shorten his stride easily and smoothly so that his rider can time his stroke to the stride.

An animal with a quick, short stride obviously can change direction and speed more easily and more comfortably than one with a long - or horse's - stride.

- (2) Have a level platform from which to hit the ball, i.e. a level action. Any form of rocking horse action is fatal.

(3) Having a good balance with his hocks well underneath him and a light forehand.

- (4) Be able to go on a virtually loose rein at all paces without losing his balance. This enables his rider to hit the ball on either side of his pony without interfering with the mouth.

(5) "Stop on leg," i.e., as soon as the rider closes his legs and drives the pony into his bit without releasing the tension on the reins the pony should carry out a "half halt" and so be ready to stop or turn or do whatever else his rider wants.

- (6) Answer the indirect or neck rein almost exclusively.

(7) Be obedient to the lateral aids, for the purpose of keeping him straight to the ball, making him change legs, turning him and riding off another pony.

(8) Be bold enough to meet and ride off other ponies and take the inevitable knocks. At the same time he must not hot up in company and must be prepared to obey his rider irrespective of what other ponies are doing, e.g. he must not mind other ponies galloping past him from behind.

(9) Carry out his rider's requirements with the minimum of aids - like the huntsman's horse - so that his rider can concentrate on his own job, be it hunting hounds or hitting the ball.

Period of Training

The ideal programme for a high-class pony would be - as it usually was before the war - a year's schooling and slow chukkas, a season in club games and small tournaments and the next season in big tournaments.

For several reasons, mainly financial, this programme is much more likely to be cut to a third nowadays, i.e., into tournaments by the end of the first season.

Paces

Some polo pony trainers say that the trot - the basic pace for dressage - should only be used for road work and exercise and that virtually all school

work should be at a canter. I would modify this by saying that it depends mainly on the pony's action.

A pony with a naturally long, free striding action - in fact nearly a small horse - will need his stride contracted and a lot of short cantering work will be necessary. For a pony with tied-in action, who cannot use either his shoulders or his hocks and therefore is probably both stiff and badly balanced, correct trotting on the bit is of great value.

Again, time is a limiting factor and one is always inclined to get a pony on to cantering work as soon as possible.

CONTROL - A polo pony must be controlled longitudinally and laterally far more quickly than most other riding horses.

For longitudinal control, fore and aft, the basis is correct balance - "lightening of the forehand and engagement of the hindquarters." I am sure the half-halt, followed if required by the halt and possibly the rein-back, is the most valuable exercise. It can be done at all paces, and carried out going downhill, when a pony's hocks are naturally under him is the best value.

Leg Pressure

With practice a pony can be taught both the half-halt and a halt almost entirely by leg pressure with a loose rein. I am personally nervous of the rein back becoming an evasion in the game if used a lot in training.

For lateral control the Shoulder-in is most useful as a suppling exercise but should be used with caution for ponies with a "rubber" neck, or inclined to swing their quarters out when turning.

The Pass and Travers, or Quarters-in, are the most useful. But again owing to the time factor the finer points such as correct head position, forehand leading and constant rhythm usually have to be sacrificed. The important lesson is to

Continued on Page 21



Polo at Kapiolani Park, Honolulu, Hawaii - (L. to r.): Eddie Hedeman, Bob Allen and Henry Rice. (Billy Howell Photo)

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25c per word up to 35 words; 20c all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

FOR SALE

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11-28-3t chg

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Experienced hunter, bay, halfbred, 15.3, 7 years old. Well mannered; sound. Currently being hunted by young women. C. J. Hunt, Agent, Pyramid 4-7124, New Hope, Penna.
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Thoroughbred bay mare, 15.3, 10 years old. Light Colors, by Valdina Orphan out of Albino, by Jack High. Good Manners and conformation; quiet jumper; has been hunted. Good show prospect. C. J. Hunt, Agent, Pyramid 4-7124, New Hope, Penna.
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Christmas Cards

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Real Estate

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It pd

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THE CHRONICLE

Trailers

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12-5-eow-tf chg

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It pd.

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It chg



WANTED

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Wanted Mid-West, English trained Instructress. Must be excellent horsewoman of good education and background and be thoroughly experienced with making, schooling and showing of high class horses. Knowledge of typing and bookkeeping necessary. First class references required. Box DC, The Chronicle, Middleburg, Va.
12-5-2t chg

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It chg

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11-22-tf chg

Trailer

3 or 4 Horse Trailer. Lowry Watkins, 306 - S. 5th St., Louisville, Ky.
11-28-2t chg

Continued on Page 21

Friday, December 5, 1958

Classifieds

Continued from Page 20

MISCELLANEOUS

Horse Clipper Repairs

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Letters To The Editor

Continued from Page 2

The photo was taken at the Barrington (Ill.) Show where this combination was in the ribbons.

In the October 24th edition on Page 5 - National Pennsylvania Children's Day by Margaret L. Smith my husband's name Nick appears instead of our daughter's Natalie.

I would appreciate it if you would publish these corrections. Thank you.

Sincerely,
(Mrs.) Nick Pawlenko

Chicago, Ill.

(EDITOR'S NOTE: The photograph of Mighty Mite, which was sent in to The Chronicle, carried the same spelling as in our October 31st. The incorrect spelling of the last name appeared both on the front and back of the picture.)



U.S.E.T. Riders

Dear Sir:

Your interesting letters and articles on U. S. Equestrian Team activities have aroused my interest in developing some rider prospects. I have been with hunters all my life and at present am a Registered Judge in the Hunter, Jumper and Hunter Equitation Divisions of the A.H.S.A. I have ridden to hounds and done a lot of show jumping. If you can direct me to where I can get the proper information I would appreciate your efforts.

Cordially,
James A. Macauley

Lewistown, Pa.

Smokey Joe

Dear Sir:

On Page 25 of the last Chronicle there is a paragraph recording that Smokey Joe won the Small Pony Championship again. It mentions Patsy Worrall as the rider - she rode for three years but has now outgrown the pony. Diane Wilkerson, of Sparks, Maryland, campaigned the pony this year's show season.

However the confusion is understandable - Mrs. Boyce and Billy have used Patsy a few times through the season and had her at the Garden to ride the hack classes - Smokey won fourth in the hack class that counted for points - Diane won two firsts and a second in the other classes and deserves the credit.

Sincerely,
Dorothy H. Worrall



Polo Ponies

Continued from Page 19
teach the pony to move away from the leg pressure.

Turns

Turning on the forehand is a major fault in a trained pony and so the exercise should only be used in the very early stages. As soon as possible the turn on the hocks and Pirouette should be introduced. An easy way to teach this is to do the Travers along a wall and then a turn on the hocks or Pirouette at a corner.

As regards pace a lot of the early lateral control work naturally must be done at the walk and trot, but work on two tracks at the canter should be introduced fairly early.

Correct Leading Leg And Change Of Leg

I have found that, once a pony is trained to move on two tracks, the quickest way to teach the correct lead is by using this movement, i.e., move to the right on two tracks in order to strike off on the off-fore. The more a pony is so trained the less movement on two tracks becomes necessary.

Flying Change

The flying change can then be taught by a modified counter change of hand. Canter to the right on two tracks, halt, walk a few steps on two tracks to the left, strike off on the near fore. Gradually reduce the walking steps to a half-halt and finally to a flying change without a check.

I have found this method both quicker than the figure of eight method and less apt to hot up an excitable pony. The latter method is so apt to deteriorate into swinging the pony from one leg to the other leg with the inevitable result of him becoming disunited.

21

Always start by using natural aids, like in teaching jumping, e.g., strike off on, or change to, the leg nearer home. A pony moving across a slope prefers to lead on the upper leg.

A winding track is most useful to practice the change of leg. But later make the pony do it the hard way and never let him anticipate your aid to change.

(Reprinted from "Horse and Hounds")

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Royal Winter Fair

Broadview

Canada's Royal Winter Fair came to a conclusion on Nov. 22nd to make it one of the best in memory. Huge entries, huge crowds, superlative competition among the International Jumping Teams - large and first class entries in harness divisions and all the top drawer hunters, with the best of the continent's open jumpers, leaves so much to talk about one hardly knows where to begin.

The International Teams were undoubtedly the top drawing card shared with the nightly appearance of the ever popular Arthur Godfrey and his horse Goldie. Arthur Godfrey has tremendous appeal and there is no question but that he drew many persons to the Horse Show who otherwise would not have thought of attending. The Horse World owes a lot to him. The clamor from foreign publications for news of the International Teams and their riding stars brings the realization that these also were much in the public eye in their own countries. This year, particularly with Canada's own team proving such a strong contender, it seemed that the International Team Events were more hotly contested for than usual.

The German Team was superb. That a Team representing its own country in foreign competition can reflect good on the country itself was certainly proved by the Germans. The excellence of the team was apparent from the first time the German riders entered the arena - the accomplished cooperation between horses and riders was much admired, and there was a rush from the jumping fraternity to procure German type equipment in hopes of similar success, but it was the team riders themselves that made the Germans popular - they accepted success with grace, defeat with good spirits and always had a kind word to say for the rival teams. The final Wednesday, Thursday, and Friday competitions fell to the German

Team to put it in the lead for the show championship and the O'Keefe Trophy, but fate made an exciting twist on the final Saturday with all three of the German riders out of the money for the Individual Championship class for the trophy presented by the Chilean Minister of Foreign Affairs. Two U. S. riders and two Canadian riders scored the only clean performances. This resulted in the U. S. Team winning the show championship, for Bill Steinkraus on Ksar d'Esprit won the jumpoff with Frank Chapot on Trail Guide tied for second honors with Canada's Tom Gayford on Blue Beau. Jim Elder on Black Hawk was third. Ksar d'Esprit had commenced the show jumping in somewhat indifferent fashion but in the later part he seemed to come to life and jumped magnificently to win this final competition.

Much to the delight of Canadians the Canadian Team proved formidable contenders in almost every event and emerged victorious on one occasion. The Mexican Team was definitely not up to the standard of other years but Roberto Vinals came through with several good seconds.

For the first time in Canada the Prix des Nations with full requirements was held. The Hon. G. Howard Ferguson Trophy was awarded for this and the competition was held on the afternoon and evening of Nov. 21st. The German Team won with a remarkable low score total of one and a quarter faults, Alfons Lutke-Westhues, Hans Winkler and Fritz Thiedemann, riding Ala, Halla and Finale, each cleared all jumps on both rounds. The faults were time faults. The Canadian Team of Tom Gayford on Blue Beau, Doug Cudney on Diana Kan, and Jim Elder on Black Hawk was second. The U.S. Team, Frank Chapot on Trail Guide, Hugh Wiley on Nautical and Bill Steinkraus on Ksar d'Esprit, was

THE CHRONICLE
third. Mexico had 86 1/4 faults and Cuba was eliminated.

With the Open Jumpers, Dave Kelley with his consistent mare Andante got better and better as the show progressed to add to his early victory in the FEI Stake, and the Silver Jubilee Stake after a brilliant jump-off with Saxon Woods Stable's Saxon Wood, Marilyn Farm's Pixie, the good jumping mare from the Canadian West - then he won again the next night with Andante in the Knockdown and Out over Mrs. George Jayne on The Possum. With a fourth place in the \$1500 President's Jumping Stake to Jane Messler's First Chance, Bob Ballard's Gift O'Gold and Saxon Wood, Andante's championship was assured. First Chance and Gift O'Gold tied for reserve honors.

The second FEI Stake held on the last Friday was won by Carter Buller on Stay Put from Allentown, Pa. The big swing and sway gelding topped a field that made one of the best shows for Canadian jumpers - Bob Ballard, Newmarket, Ont., was second with Gift O'Gold. Then came the Canadian-breds - Tamerlane, owned by Bob Sloane, Williamsville, N. Y. and E. H. Cudney's Copper King, from Winona, Ont.

Great rivalry for the hunter championships kept interest keen in the numerous events. Canadians did not fare so well yet a number of lesser ribbons did fall to their lot. Chinquapin Farms, Tryon, N. C., won the Conformation Championship with the good grey Silverminer. Peggy Augustus' Waiting Home and Dr. and Mrs. Henry D. Paxson's Chappaqua tied for the reserve. Red Chester owned by W. H. Hanley, Sewickley, Pa., won the \$1500 Conformation Stake and also topped the Other than Thoroughbred Class.

The Widgery Trophy for Other than Thoroughbred Canadian Hunters was won by Mr. and Mrs. Victory Sifton's Portage over Mrs. Sallie Sexton's Eden Roc from Granville, Ohio. Dr. and Mrs. A. B. Conron, London, Ont., won the Beardmore Trophy for Qualified Working Hunters ridden by Amateurs in Pink. Mrs.



(LEFT) - Middlebury (Conn.) Hunt Hunter Trials - Howard W. Larkin, owner-rider of Brighghity, winner in the field hunters, lightweight class.
(Carl Klein Photo)

(RIGHT) - Mrs. Morgan Wing, Jr., riding Langbourne M. Williams' Good Day, won the Gordon Grand First Flight Trophy, at the Millbrook (N.Y.) Hunter Trials.
(Freudy Photo)



Friday, December 5, 1958

Conron rode Baywood to defeat a class of all Canadian award winners.

Ace of Diamonds won the Green Championship for George Clarkson, St. Louis, Mo., with an impressive string of victories. Mrs. Sallie Sexton's Monopolist came in for the reserve. These two placed 1st and 2nd in the \$1500 Green Conformation Hunter Stake.

Champtown was Working Hunter Champion for Mr. and Mrs. C. R. Berry, Manlius, N. Y., while Dr. and Mrs. Henry Paxson's Flint Hill and W. H. Hanley's Sultan's War were tied for the reserve after placing first and second in the \$1500 Working Hunter Stake. Broadview

CORRESPONDENT: Broadview.
PLACE: Toronto, Can.
TIME: Nov. 13-22.

GREEN HUNTER CH: Ace of Diamonds, George W. Clarkson.
RES: Monopolist, Mrs. Sallie J. Sexton.
WORKING HUNTER CH: Champtown, Mr. and Mrs. C. R. Berry.
RES: (tied) Flint Hill, Dr. and Mrs. Henry D. Paxson, Sultan's War, W. H. Hanley.
CONFORMATION HUNTER CH: Silverminer, Chinquapin Farms.
RES: (tied) Waiting Home, Peggy Augustus, Chappaqua, Dr. and Mrs. Henry D. Paxson.
JUMPER CH: Andante, Mr. and Mrs. David T. Kelley.
RES: (tied) Gift O'Gold, W. R. Ballard, First Chance, Mrs. Jane Messler.

SUMMARIES:

Friday, Nov. 21

Jumpers, FEI - 1. Andante, Mr. and Mrs. David T. Kelley; 2. Gift O'Gold, W. R. Ballard; 3. Stay Put, Dr. and Mrs. W. E. Buller; 4. Tamerlane, Mr. and Mrs. Victor Sifton, George W. Beardmore Memorial Challenge Trophy - 1. Baywood, Dr. and Mrs. A. B. Conron; 2. Sandpiper, Susan Jane Scott; 3. Rocket, Major Gordon T. Gayford; 4. Star Clift, Lt. Col. Charles Baker.

James Wigdery Memorial Trophy - 1. Portage, Mr. and Mrs. Victor Sifton; 2. Eden Roc, Mrs. Sallie J. Sexton; 3. Echo, Dr. J. G. Holbrook; 4. The Wasp, Cuthbert Ironside. **Jumper, FEI, finals -** 1. Stay Put; 2. Gift O'Gold; 3. Tamerlane; 4. Jezabel, Robert Sloan.

Conformation hunter stake - 1. Red Chester, W. H. Hanley; 2. Silverminer, Chinquapin Farms; 3. Shannondale, Elaine Boylen; 4. Waiting Home, Peggy Augustus; 5. Valley Sign, Elaine Boylen; 6. Berrywood, Lorna Jean Knight.

International team challenge trophy - 1. The Federal Republic of Germany, Ala, Finale, Halla; 2. Canada, Blue Beau, Diana Kan, Black Hawk; 3. United States, Trail Guide, Nautical, Ksar d'Esprit; 4. Mexico, Jaroche, Alaline, Chihuahua II.

Saturday, Nov. 22

Jumping pony - 1. Muchacho, Charles P. Stevenson; 2. Cindy, Roger Faulkner; 3. Lady Simcoe, Dr. J. G. Holbrook; 4. Kitty, J. Levison.

Child's pony - 1. Lionel's Linda, Clarence Graham; 2. Sun Dial, Wayne Harris; 3. Captain Black's Symphony, Cliff MacDonald; 4. Dimes, Robert Bovaird.

Child's pony - 1. Cadet Commander, R. C. Pettapiece; 2. The Rocket, Dr. William C. Bovaird; 3. Dangerous Dan, Jean M. Hurdman; 4. Star, Jack Innes.

Riding ponies, hunter type - 1. Silver Dollar, Celia K. Chassell; 2. Catherston Nightlight, Mrs. J. M. Kent Young; 3. Stardust, Richard Durant; 4. Cwmowen Tulip, Mrs. D. G. Rockwell.

Sage Challenge Trophy - 1. Anthony Adverse, Lt.-Col. and Mrs. J. S. Bullen and A. Stubbings; 2. Little Boots, Gail Heath; 3. Rob Roy, Dr. J. G. Holbrook; 4. Copper Belle, Jayne M. DeLorenzo.

Junior jumper, preliminary - 1. Rob Roy; 2. Sally A., John Cusack; 3. Roan Lady, Renee Brown; 4. Harlequin Hullabaloo, Judy Gail Birch.

The Chairman's Challenge Trophy - 1. My Qua, Caird F. Wilson; 2. Twilight, Magtha West; 3. Harbor Light, Claire Lange Miller; 4. Happy Vixen, Mr. and Mrs. R. F. Wortley. **Child's pony -** 1. Dangerous Dan; 2. Cadet Commander; 3. The Rocket; 4. Twilight Lady, Bert Armstrong.

Child's pony - 1. Champ, Bert Armstrong; 2. Kim, John W. Hostrawser; 3. Ripping Rhythm, J. Levison; 4. Flash Junior, Wayne Harris.

Children's hunt teams - 1. Entry, Lynne Kerr; 2. Entry, Dr. J. G. Holbrook; 3. Entry, W. J. Dawson; 4. Entry, Celia K. Chassell.

Toronto Daily Star Challenge Trophy - 1. Cindy, Grant Campbell; 2. Little Coquette, Penny Lyn Robertson; 3. Champ; 4. The Rocket.

Junior jumper, finals - 1. Anthony Adverse; 2. Sally A.; 3. (tied) Roan Lady, Copper John, Toll House Stables, Little Boots, Sugarfoot, Lynne Kerr; 4. Harlequin Hullabaloo.

Jumper stake - 1. First Chance, Mrs. Jane A. Messler; 2. Gift O'Gold; 3. Saxon Wood, Saxon Woods Farm; 4. Andante; 5. Stay Put; 6. The Possum, George W. Jayne. **International individual championship -** 1. United States, Ksar d'Esprit, W. Steinkraus; 2. Canada, Bleu Beau, T. Gayford; 3. United States, Trail Guide, F. Chapot; 4. Canada, Black Hawk, J. Elder.



ABOUT STEEPLECHASING

AMATEUR RIDER'S LICENSES

At a recent meeting of the Board of Stewards of the National Steeplechase and Hunt Association, it was decided to retain Amateur Rider's Licenses. Some months previously the Hunts Committee had recommended that the distinction between Amateur and Professional riders be abolished, and that only one license be issued. The Stewards rejected this recommendation, feeling that the Amateur Rider in Steeplechasing is one of the few remaining vestiges of pure sport on the racing scene, and that it is frequently the *raison d'être* for a young man in Steeplechasing who may develop a larger interest in the Sport in later years. In commenting on this matter, John E.

Cooper, Executive Secretary of the Association pointed out that two of the leading Steeplechase trainers, D. M. Smithwick and R. G. Wolfe first came into the Sport as Amateur Riders.

Present at the meeting were S. Bryce Wing, President, Stephen C. Clark, Jr., Vice-President, A. C. Bostwick, Treasurer and Amory L. Haskell, James Park, John M. Schiff, John McNamee Sullivan and F. S. von Stade.

STALLION EXHIBITION

At the recent Tryon Hounds Colt Show, Fairview Farms, belonging to Eligio del Guercio, Jr., exhibited the stallions Night Lark and *Mitipo. Night Lark, bred by Mrs. John Hay Whitney in 1939 (now Mrs. M. E. Lunn), is a grey horse by Bonne Nuit out of Poulette by *Coq Gaulois. He stood for many years at her Llangollen Farm, where he got many good hunters, steeplechasers and show horses. *Mitipo, foaled in 1950, a winner in Argentina and imported by Arnold Hanger, is by Michel out of Bizarra by Full Sail. He is a half-brother to the winner, Minatita and out of mare that won several handicaps in Argentina and was the sister or half-sister to 11 winners of good class. Like Night Lark, he is a grey.

Also standing at Tryon at Lee Cowan's Gone Away Farm is Sun Helio (*Heliopolis-Sun Emblem by *Sun Briar), a brown horse foaled in 1943, who won seven races and was placed in four handicaps and stakes.

H. H.



Note detail of "The Warrenton, Va. Hunt" by Michael Lyne

Michael Lyne

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Mr. Hanes on Steeplechasing

(EDITOR'S NOTE - At the annual dinner dance of the United Hunts Racing Association, John W. Hanes, president of the New York Racing Association, made the following remarks about the present status of steeplechasing and hunter racing in New York State.)

I am pleased to be your guest tonight - and glad to have the opportunity of discussing with you the outlook for steeplechase and hurdle racing in New York - tho' I must confess - my chief claim to this platform tonight is complete ignorance of the subject under discussion.

But I like jumping races - and I like the people who follow the sport - yet it is unimportant whether I like it or not - It is an important part of our racing program and it is my responsibility to make it successful. I accept that challenge.

For the years ahead let's examine the prospects in order to determine whether or not they are bright enough to induce new owners to come into the game - or to induce present owners to increase their stables. I think prospects were never brighter. The future of the sport is assured by the fact that when the new Aqueduct Track is completed all the New York tracks will have beautiful jumping courses. We have 210 days of racing in New York between March and December - subtract 40 days for Saturdays and holidays and you have available 170 days which could be allotted to jumping races if the horses were available to fill that many races - Taking out the 40 days allotted to Delaware Park and Monmouth, you still have 130 available days in New York. This year, you had 72 races with us that filled. So when Aqueduct is opened, along with Saratoga and Belmont, you might have approximately another 60 races, which at the present average purse of \$5500 would mean a big addition to the annual distribution and that is part of the reason for my optimism.

The important statistics for the year 1958 should be studied most carefully - and I would like to read them to you:

THE CHRONICLE

Mrs. Phipps' Neji

TRA 'Chase Champion

Mrs. Ogden Phipps' Neji, considered by many to be the greatest jumper of modern times, has been named Champion Steeplechase Horse for the third time by the TRA Board of Selection. Neji had captured top honors in 1955 and again in 1957.

Neji's 1958 campaign was short and in a word, backbreaking. Starting but five times, Neji carried weights from 162 pounds to 176 pounds, winning twice, was second once and third twice.

Although Neji failed to win the Temple Gwathmey Steeplechase, richest test in the world for jumpers, his effort under the record impost of 176 pounds stamped him as one of the greatest ever to race through the field. Conceding 29 pounds to Benguala, the winner, Neji ran him to a diminishing head margin in the two-and-a-half mile event over the 13 fences. As a tribute to Neji's gameness, the crowd gave him a standing ovation as he was unsaddled in front of the stands. Both horses were bred by Mrs. Marion duPont Scott at Montpelier, Orange County, Virginia.

Neji started his 1958 season on July 18 at Monmouth Park by winning a mile-and-three-quarter overnight event under 162 pounds. Two weeks later, under 175 pounds, he finished third, tiring under the heavy burden. His next start was in the two-and-a-half mile Brook Handicap and again he finished third under 175 pounds. Dropping two pounds for the three-and-an-eighth mile Grand National, Neji showed his superiority by easily outjumping his opposition. It was his third victory in the grueling test.

Neji, an 8-year-old son of the imported Hunter's Moon IV, bred by Mrs. Scott, was sold to Rigan McKinney and made his first start at three. Still a maiden he was sold to Mrs. Phipps for \$16,500 at the Belmont Park Paddock Sales.

During his career Neji has started 43 times, winning 17, has been second 10 times and third eight times, earning \$267,684, a record for jumpers.

Neji is trained by D. M. Smithwick

1958 (Belmont and Saratoga)

	TOTAL	FLATS	JUMPS
Number of Races	936	864	72
% to total	100%	92.3%	7.7%
Net purses distributed	\$5,783,625	\$5,390,500	\$393,125
Average purse per race	6,179	6,239	5,460
Total Handle	\$217,647,433	\$208,936,613	\$8,710,820
% to total	100%	96%	4%
Average handle per race	\$232,529	\$241,825	\$120,984
Association's share of "take out"	\$11,118,466	\$10,706,662	\$451,804
% of "take" distributed as purses	52%	50%	87%
% of "stakes" distributed to total purses	35%	34.4%	46%

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and ridden by the trainer's brother Pat, who said after the 1958 Temple Gwathmey, "I have to believe that this is the greatest jumper I've ever ridden".

Mrs. Ogden Phipps announced after the race that Neji had run his last race in the United States. She is shipping him to England to compete in the jumping classics in that country.

NEJI IN IRELAND

Seeking new worlds to conquer, Mrs. Ogden Phipps' Neji departed Idlewild Airport for Ireland at 2:00 A.M., November 28, accompanied by his rider for the past two years, A. P. (Paddy) Smithwick. Currently the 8-year-old gelding by *Hunter's Moon-Accra is stabled with Dan Moore, Ratoath, County Meath, where he is in light training for his campaign in Ireland and England. To be entered in weight-for-age races in the near future, Mrs. Phipps' champion has the March renewal of the Cheltenham Gold Cup as his objective.

A former leading steeplechase rider in his country, trainer Moore is a cousin of Paddy and D. M. (Mike) Smithwick, Neji's noted American conditioner.

It is truly an invasion of champions as jockey Smithwick rode 34 winners over obstacles this year to lead this country's steeplechase riders for the third straight year. Voted the steeplechase champion of 1955 and '57, Neji again received top honors in the recent polls conducted by the Thoroughbred Racing Associations and the Triangle Publications.

Bred by Mrs. Marion duPont Scott and obtained by Mrs. Phipps from Rigan McKinney's dispersal sale at Belmont Park in 1953 for \$16,500, Neji has started 43 times and has returned the winner on 17 occasions. He has placed 10 times and finished third in 8 races. Now the world's largest money-winning 'chaser, Neji has earned a gross sum of \$270,895, or net earnings of \$267,684, including a modest sum earned for placing on the flat. Twice a winner of the United Hunts Racing Association's Temple Gwathmey Steeplechase, he shouldered a record weight of 176 and lost his last attempt in the \$50,000 race to Mrs. Marion duPont Scott's Benguala by a nose. Chris Wood, Jr.

Racing Review

Continued from Page 4

Cut out, owned by Overhead Farm, H. H. Polk's Mayan Prince was 3rd and P. Isaris' Greek Admiral 4th in the field of 12. The distance was one mile and 70 yards for the \$7,500 overnight handicap. The winner's time was 1.45 on a slow track.

Coloneast is a brown 4-year-old son of Colony Boy-East is East, by *Easton and was bred by his owner. M. J. Bresnahan, Jr., trains him and H. Wajda was up. It was Coloneast's 2nd winning effort out of 13 starts this year. He placed once and showed once. The \$4,400 he received gives him \$21,247 for 1958

Tropical Park

The 5 1/2 furlongs Hurricane Handicap, with \$10,000 added, drew 26 starters at Tropical Park, on November 25th. The race was divided and the unlucky number of 13 starters went to the post in each division. J. M. and L. Price's Hoop Band was the winner in the first division, by 3 1/4 lengths over R. B. M. Stable's Flight History. Calumet Farm's Kentucky Pride came in third. Hasty House Farm's Bolero U. was in for the shortest end of the purse.

Hoop Band is a 5-year-old bay gelding by Hoop, Jr.-Patricia P., by Pilate, bred by F. W. Hooper. J. Price trains him and H. Grant was the winning rider. The winner set a new track record for the 5 1/2 furlongs (1.02 3/5) which was 2/5 of a second under Viking Victory's mark, set January 16, 1957. The addition of the \$7,075 purse boosted Hoop Band's career earnings to \$224,777.

Hasty House Farms' Irish-bred Arcandy nosed out Mrs. J. P. Adams' General Riley in the second division. General Riley was a neck in front of Florida Shores Stable's Charlie's Song, the third horse. Calumet Farm's Fabius was 4th.

*Arcandy, a 5-year-old, bay horse, by Archive-Ann Denise, by Turkhan, was bred by M. V. Linde and D. Vard. His trainer is Harry Trotsek and J. Sellers was up. He also got \$7,075 and it gave him \$59,850 for 1958 for 6 wins in 13 starts. He was timed at 1.03 2/5 for the 5 1/2 furlongs.

The Alligator Handicap

The Alligator Handicap, at Tropical Park, on Nov. 29th was run in two divisions.

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Each division had 10 two-year-old starters, for the \$10,000 added purse. Mrs. Ada L. Rice's Cedar Brook defeated F. W. Hooper's Pryson by two lengths, in the first division. D. J. Gleson and Ellis Farm's Marcy Belle was 3rd and Hasty House Farms' Ala Roman 4th. Cedar Brook ran the 5 1/2 furlongs in 1.02 4/5 on a fast track. He missed the track record by a fifth of a second.

Danada Farm's bred Cedar Brook, which is a black colt by One Count-Pleasant Do, by Roman. C. Trout trained Cedar Brook and J. Leonard was up. It was his 2nd victory out of 11 starts and the \$6,677 gives him \$13,522 to date.

Mrs. Ada L. Rice also had the winner in the 2nd division when Rare Rice defeated Spring Hill Farms' Octopus by 3/4 of a length in the good time of 1.02 for the 5 1/2 furlongs. Mrs. S. G. Steckler's Sir Salonga was 3rd and M. A. Moss' Tomike finished 4th.

Rare Rice is a dark bay colt by Olympia-Altair, by Chance Play and has the same trainer, rider and breeder as Cedar Brook. Danada Farm is owned by Mrs. Rice. Rare Rice got \$6,677 for his effort and this gives him \$12,686 for three victories out of 10 starts. He was in the money two other times.



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"SAFARI"

Dr. Robert Lawson and Mr. Wallace Nall created particular interest at the recent Wawaset Hunter Trials near West Chester, Pa., when it was discovered that not only were they from California, but also had brought their two horses, complete with car and trailer. Having come east to take part in the Harrisburg and National Horse Shows, they stopped to follow the hounds of the West Chester Hunt and stayed to compete in the hunter trials. Dr. Lawson, riding Wexford and Mr. Nall on Fair Green, took a second with Mr. A. G. Neville on Separator, in the Hunt Team class. Mr. Nall also rode Fair Green to a red ribbon in Open Hunters.

After seeing the International Race at Laurel, they started the long journey back home.

W. G. H.

HARRY LA MONTAGNE

Harry La Montagne who during his long lifetime has excelled in virtually every type of equestrian sport and is also a noted sculptor, recently celebrated his 90th birthday.

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F. EUGENE DIXON

At a recent meeting of the Board of Stewards of the National Steeplechase and Hunt Association, F. Eugene Dixon, Jr. of Philadelphia, Pa., was elected to membership in the Association. Dixon entered racing a few years ago, and has enjoyed a fair measure of success. He has had several stakes winners on the flat, and owns My Last Try a stakes winner over hurdles this year. A patron of the arts and a scholar, Dixon is Headmaster of the Episcopal School for boys in Philadelphia, and is a Director of the Museum of Art in that city.

EVERETT PLUNKETT

Everett Plunkett, formerly connected with Calumet and other leading stud farms in the Lexington, Ky. area, has been appointed manager of the Pin Oaks Farm of J. S. Abercrombie and Mr. and Mrs. Burnett Robinson.

HOSPITALIZED

Robert Elder, Joint-Master of the Toronto & North York Hunt and father of Jim Elder, a member of the Canadian Equestrian Team, is in Newmarket Hospital with a broken pelvis, having had his horse go down in wire while hunting.

A. R.

HUNTING ACCIDENT

Ron Gooderham, who has been the popular Chairman of the Royal Winter Fair's entertainment committee, was critically injured in a hunting accident before this year's show started. He is reported progressing satisfactorily and is out of the iron lung now. His horse fell and crushed his chest, puncturing both lungs. He was attempting to follow Harold Crang riding Cilroy when his mare turned over. This occurred in the Toronto and North York's Queensville country, renowned for its big solid fences. Cilroy was loaned to the Canadian Olympic 3-Day Event team by Mr. Crang and proved the best of the trio which captured the bronze medal at the last Olympics. A.R.

SHINED UP OWNER

Tom O'Reilly, whose column is one of the brightest features of "The Morning Telegraph", recently told this one: - "The late Bill Helis, noted Louisiana oil man, fell in love with Pericles before he even saw him run one yard. He just liked the looks of the animal and paid \$66,000 for him as an untried yearling, back in the days when \$20,000 was considered quite a price. A proud Greek (asked to contribute to Greek War Relief, he wrote out a check for \$1,000,000) he named the horse Pericles. His registered colors were the Greek flag. And his first jockey was Nick Jemas, not exactly Apollo, but from the same breed of cats. Everybody thought Bill was somewhat foolish to pay that price for Pericles because, after all, the horse never did get to the races until he was 4-years-old. He won two races in five starts and was retired. Nevertheless, I couldn't agree with the critics. I think Helis got his money's worth."

"Reason for that is the way Pericles shined up to his owner. The horse acted just like a puppy dog and did everything but stand on his hind legs when Bill came around. Naturally, the answer to that was the fact that Bill never went near the animal without a few lumps of sugar in his pocket. If Pericles wasn't much shakes as a runner he was one of the Thoroughbred world's first rank hustlers. He could hustle sugar from a vinegar press. Down at the old Rancocas place, in New Jersey, if Bill showed up at one end of a three-acre paddock and Pericles was winking at fillies over the opposite fence, the colt would quit that foolishness immediately and head toward the sporty Greek with a welcome glitter in his eye. To repeat, Pericles never was much of a racehorse but I'm sure Helis had as much fun with him as any other he ever owned and, in time, he acquired quite a stable, you know."

TRA NEWS STORY AWARD

Hy Schneider, veteran sportswriter for the Los Angeles Examiner, was presented with the annual award given by the Thoroughbred Racing Associations for the best news story on racing published in 1958 at the annual dinner, culminating the four-day convention of the TRA, in San Francisco on December 4.

The prize-winning story, published July 5, 1958, concerned the running of the American Handicap at Hollywood Park in which How Now defeated Seaneen, Eddie Schmidt, Mystic Eye, Social Climber and Porterhouse and others. In it Schneider described the scene in the winner's circle when jockey Willie Harmatz's father entered to congratulate his son.

Schneider, at 74 years of age, is one of the oldest, if not the oldest, sports writers in the country.



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TRA PHOTO AWARD

Arthur Rogers, ace photographer of the Los Angeles Times, was presented with the award of the Thoroughbred Racing Associations for the best racing photo published during 1958 at the annual dinner of the TRA on December 4, San Francisco.

The award-winning photo shows Silky Sullivan trailing his field by 40 lengths in the backstretch at Santa Anita Race Track. Silky Sullivan subsequently won the race by a half-length.

Of his winning photograph Photographer Rogers says: "I was assigned to try to get a picture showing how far Silky Sullivan trailed his field on the back stretch. I was so amazed when I saw him so far back that I almost didn't shoot the picture. I was afraid at the time that it would be impossible to get him in the picture with the other horses. I often shoot back stretch pictures with a six-inch lens and am lucky that I didn't have a long lens on at this time."



Mrs. Richard Story's Me Can Do, ridden by Claire Maguire. (Budd Photo)

ME CAN DO

Mrs. Richard C. Storey's gay little hunter, "Me Can Do", recently passed away at the ripe age of twenty-six. He was such a versatile little horse, that I, for one, wish to pay him tribute.

He carried his owner through twenty or more drags a season for ten years. He won the Ladies Steeplechase at Groton House Farm in 1951. He showed consistently, garnering many championships, and in 1955 won the Myopia Hunter Championship, the Brockton Fair Championship, and the Eastern States Exposition Working Hunter Championship.

He certainly lived up to his name - "Me Can Do". B. R. P.

RONNIE WALLACE

Major Ronnie Wallace, Jr. Master of the Heythrop Hunt (England) often called the best amateur huntsman in the world, has had to turn over his horn to the first whipper-in, P. Durno, for a few weeks because of a bad fall.

GEORGE SWINEBROAD

George Swinebroad, world famous horse huckster, premier land salesman and executive vice-president of Lexington's Breeders Sales Co. Inc., popped into the Lone Star State for a brief visit, and to celebrate Thanksgiving with his wife's family here. Swinebroad, who probably has sold at auction more top Thoroughbreds than any other person in the world, motored to Boyd, Tex., and witnessed the sale of the Hull Dobbs' Herefords last Monday and enjoyed himself immensely watching his cattle selling conferees at work on the rostrum. "A little different from the way we do things at Lexington, but they get the job done and that's what counts in the long run" commented Swinebroad, who was the guest of John Dobbs, Memphis, Tenn., Frank Reeves, Fort Worth, Bud Burnester, Fort Worth, and Auctioneer Walter Britten.

JAMES - CHEWNING

Mr. & Mrs. Howard Westley James of Purcellville, Virginia have announced the marriage of their daughter, Rachael Kay, to William Jeffries Chewning III, of Leesburg, Va., son of Mrs. Herbert Bryant of Alexandria, Va. and Mr. William Jeffries Chewning, Jr. of Washington, D.C. The wedding took place on Friday November 28th.

Miss James was formerly with the American Racing Publications, Inc. at Middleburg, Va. Mr. Chewning has been active in horse show, hunting and polo circles in Virginia.

STUD MANAGERS HANDBOOK

The price of the Stud Managers Handbook, obtainable from P. O. Box 1520, Lexington, Ky., is \$3.50, not \$3.00 as erroneously listed in a previous issue.

VIRGINIA DEER HARVEST

Hunters harvested over 12,600 deer in Virginia counties west of the Blue Ridge mountains during the six-day season which ended November 22, according to Chester Phelps, state game commission executive director.

Included in this total were over 5,000 antlerless deer. Does and doe and buck fawns were legal game in many counties on the last two days of the season.

As recently as 1950, this area's deer harvest, composed of antlered bucks, was only 2,183. If 12,000 antlerless deer were taken in addition to 6,000 adult bucks, this kill figure could reach 18,000 each year without harming the deer herd, Phelps concluded.

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Chronicle Cover

Our cover picture was painted by Stubbs in 1762 for the 2nd Marquis of Rockingham. It is an important document in the history of hound breeding, showing as it does the type prevalent in the latter part of the 18th century, a type which was later discarded for much heavier hounds, but toward which British hound breeders are now tending. There is much which resembles the modern Walker hound in this picture.

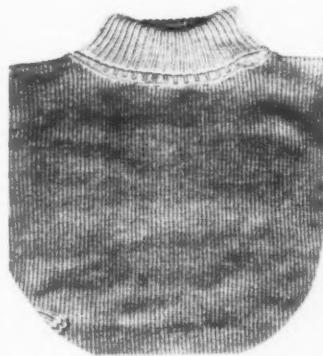
AMERICAN LEADING IRISH OWNER

Mrs. A. Bullitt Biddle, an American living in Ireland, is the leading owner from the point of view of money won on the flat in Ireland this season. Six of her horses have won eight races, totalling \$24,547.

MRS. HARPER

Mrs. Fletcher Harper, of The Plains, Va., former winner of the Vermont 100-Mile Trail Ride, who has safely jumped innumerable fences in the Orange County Hunt country, recently slipped on a rug and broke her leg just below the hip. Dr. Edmund Horgan, former M.F.H. of the Cobbler Hunt, has been attending Mrs. Harper.

Wool Turtle Bib



Worn under any V-neck sweater, sport shirt or jacket, this husky, rib-knit bib is a handsome British way to keep chills off your neck and chest. Perfect for sports events or country wear with tweeds. Cut long in front so it stays put....and 1 size fits anyone! Ideal for women and children, too! Available in scarlet, navy and camel. \$3.95 postpaid

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FLYING START . . .

TROJAN MONARCH

br.h., 1950, *PRIAM II-EVENING BLUE, by Blue Larkspur
(Property of Hon. George A. Garrett)



Negro Minstrel son of TROJAN MONARCH winning Wildwood Beach Patrol Purse

He entered stud in 1954, and from his first two very small crops he had 5 starters in 1958 on the important Eastern tracks. Four have won, and the fifth was second at Belmont Park. As follows:

ELSBETH, br. f., '55, out of East, by *Chrysler II. Breeder and owner, Jouett Shouse, Esq. Won at Laurel.

TROJAN QUEST, b. c., '56, first foal out of Cedquest, by Alquest. Breeder and owner, C. B. Caldwell, Esq. Won at Delaware Park and Garden State.

NEGRO MINSTREL, b. c., '56, out of *Tar Baby II, by Donatello II. Breeder and owner, Hon. Geo. A. Garrett. Won twice at Atlantic City.

BONZO, b. c., '56, out of Barcuda, by Alaking. Breeder and owner, Hon. Geo. A. Garrett. Won at both Delaware Park and Atlantic City.

TROJAN QUEEN, b. f., '55, out of *Dasturkhan, by Dastur. Breeder and owner, Hon. Geo. A. Garrett. Ran second at Belmont Park.

AND NO WONDER . . .

TROJAN MONARCH was a very fast horse himself, winning his first three starts, then second in a stakes, at 2, before an unfortunate injury forced his retirement. With such early promise, no telling what he might have gone on to do. He brings to mares not only his own tremendous speed and handsome looks but also a potent cross of the great English PHALARIS on the great American DOMINO.

Though he has stood for more or less private use by Mr. Garrett and a few of his friends, to attract outside mares his fee has been set at the low figure of \$300 Live Foal

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